



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1942



Tête de femme. Paris. 12-January/1942. Gouache. 40 x 30 cm.
Private collection.

OPP.42:174; JL.51:92

Portrait de femme. Paris. [Early]/1942. Colored crayons on paper. [50 x 35] 49,8 x 32,7cm. Christie's. #312, 21032, 06/29/22.

OPP.42:073; PP.42:003; Z.XII:4





Mère et enfant. Paris. [Early]/1942. India ink. S/U. Private collection.

OPP.42:074; PP.42:004; Z.XII:5; BS.55:160

Études. Paris. [Early]/1942. Ink. 21 x 27 cm. Private collection.

OPP.42:075; PP.42:005; Z.XII:6





Tête. Paris. [Early]/1942. Crayons [OïC]. 13,3 x 10,5 cm.
Private collection.

OPP.42:079; PP.42:017; Z.XII:18

Tête. Paris. [Early]/1942. Crayons [OïC]. 20,5 x 15 cm.
Private collection.

OPP.42:082; PP.42:021; Z.XII:25





Nu couché. Paris. [1-February] 2-January/1942.
[Gouache] Oil on paper. 30,5 x 40 cm. Private collection.

OPP.42:038; PP.42:001; Z.XII:3; HJ.46:6;
JL.71:113p; LU.93:301; TV.06:254p

Femme assise dans un fauteuil. Paris.
4-January/1942. Gouache on paper. 30,4 x
40,6 cm. Christie's. #53, 22617, 03/07/24.

OPP.42:328; KY.57*:155; TK.51*:C.1





Étude pour L'aubade: trois femmes nues.

Paris. 5, 6, 8-January/1942. Gouache on paper.
30,3 x 40,5 cm. Musée Picasso, Paris. Dation
1979.

OPP.42:024; MPP:1283; PP.42:002a; Z.XII:2;
AB.06*:153; LS.75:143; LU.93:294; MB.06*:n/a;
PA.79a*:538; PD.06*:97p; PD.09:346p;
PP.20*:222; SG.88:175p; UP.00:852; WS.93*:70;
ZA.04*:n/a

Dora Maar. Paris. 11-January/1942. Watercolor & oil on
paper laid down on canvas. 41 x 30 cm. Galeria Mayoral,
Barcelona. Formerly Sotheby's. #144, L07009,
06/20/07.

OPP.42:048





Portrait de Dora Maar. Paris. 11-January/1942. Oil & gouache on paper mounted on canvas. 40 x 30,6 cm. Opera Gallery. Formerly Sotheby's. #21, N10786, 11/16/21. Millon. #137, 03/17/2016, 03/17/16.

OPP.42:302

Portrait de femme (Dora Maar) (Pour Henri Matisse). Paris. 20-January/1942. Gouache on paper. 40,5 x 30,3 cm. Christie's. #540, 2047, 11/07/08.

OPP.42:065; LY.53a*:n/a





Tête de femme (Dora Maar). Paris. 22-January/1942.
Gouache on paper. 40,8 x 30,6 cm. Christie's. #196, 14240,
06/28/17.

OPP.42:242

Tête d'homme. Paris. [February]/1942. Pen & India ink.
41,3 x 30 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 58.

OPP.42:047; MPP:1880.35r; PP.42:011; Z.XII:12;
BL.96:46.35r





Le sculpteur. Paris. 13-February/1942. Gouache on paper. [35 x 25] 32 x 24,5 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.3755D). Donation Marguerite Savary, 1969.

OPP.42:042; PP.42:006; Z.XII:14; JM.07*:36; MF.10*:147p;
UP.00:854

Tête de femme. Paris. 19-February/1942. India ink. 40,5 x 30,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.42:037; MPP:1880.32r; PP.42:010; Z.XII:11;
BL.96:46.32r





Portrait de Dora Maar. Paris. 19-February/1942. India ink wash & gouache. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.42:043; MPP:1880.30r; PP.42:008; Z.XII:9; BL.96:46.30r

Profil d'homme. Paris. 19-February/1942. India ink wash & gouache. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.42:044; MPP:1880.31r; PP.42:009; Z.XII:10; BL.96:46.31r





Portrait de Dora Maar. Paris. 19-February/1940. India ink wash & gouache. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.42:045; MPP:1880.33r; PP.42:007; Z.XII:8; BL.96:46.33r

Portrait d'homme barbu. Paris. 19-February/1942. India ink wash. 41,3 x 30 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 58.

OPP.42:046; MPP:1880.34r; PP.42:012; Z.XII:13; BL.96:46.34r





Femme au chapeau. Paris. [End-February]/1942. Oil on canvas. 73 x 60 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. (Inv 979.4.116). Acquisition de Roger Dutilleul. Donation Geneviève et Jean Masurel, 1979.

OPP.42:227; MA.17*:174p

Femme au corsage bleu (Dora Maar). Paris. 27-February/1942. Oil on plywood. 60,5 x 53,8 cm. Museum Folkwang, Essen.

OPP.42:061; PP.42:013; Z.XII:7; GB.87:271; HJ.46:90; WW.91:448p





Femme assise. Paris. 5-March/1942. India ink on China paper. [73 x 55,5] [74 x 56,5] 74,2 x 56,1 cm. Christie's. #18A, 3739, 05/11/15. Formerly Christie's. #20, 3546, 04/11/13.

OPP.42:076; PP.42:014; Z.XII:15

Crâne de chien. Paris. 16-March/1942. India ink & gouache on paper. 23 x 17 cm. The Picasso Estate. (Inv 4335).

OPP.42:226; CP.95:116p; LU.93:250





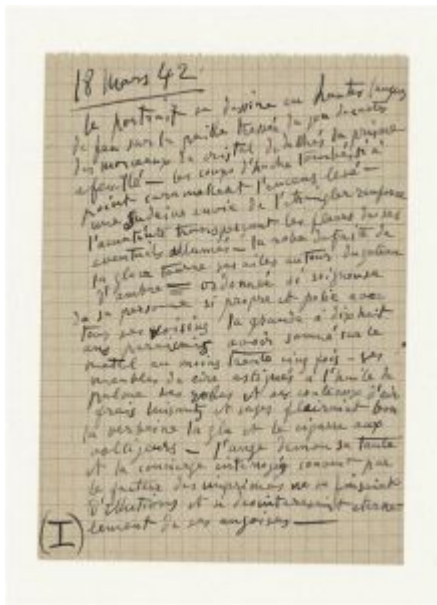
Tête de femme. Paris. 17-March/1942. India ink & gouache. 23 x 17 cm. Private collection.

OPP.42:077; PP.42:015; Z.XII:16; HP.64:57p

Marie-Thérèse. Paris. 18-March/1942. Gouache & crayon [Oic]. 45 x 34 cm. Private collection.

OPP.42:078; PP.42:016



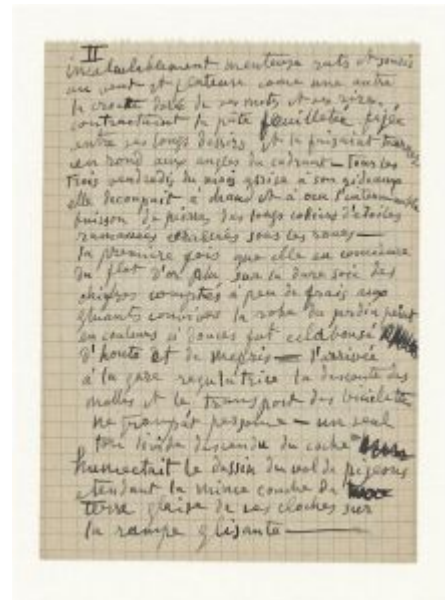


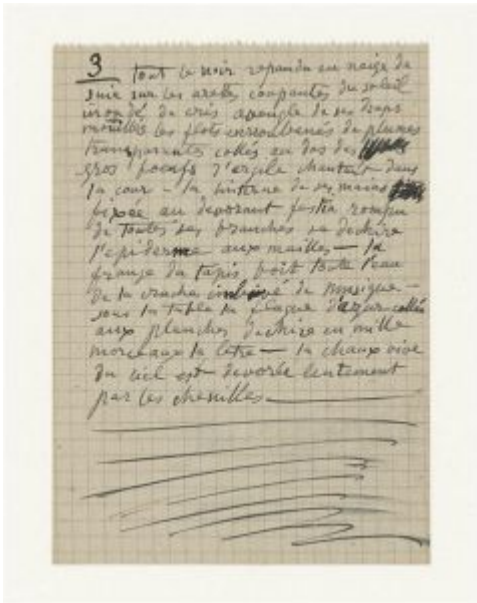
le portrait se dessine. Paris. 18-March/1942. Black ink on squared paper. 12,6 x 9,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.42:295; MPP:1998.50.01r

le portrait se dessine. Paris. 18-March/1942. Black ink on squared paper. 12,6 x 9,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.42:296; MPP:1998.50.02r





le portrait se dessine. Paris. 18-March/1942. Black ink on squared paper. 12,6 x 9,2 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.42:297; MPP:1998.50.03r

Tête. Paris. 19-March/1942. Color crayons & gouache. 16 x 15 [14.7] cm. Private collection. (Inv D920).

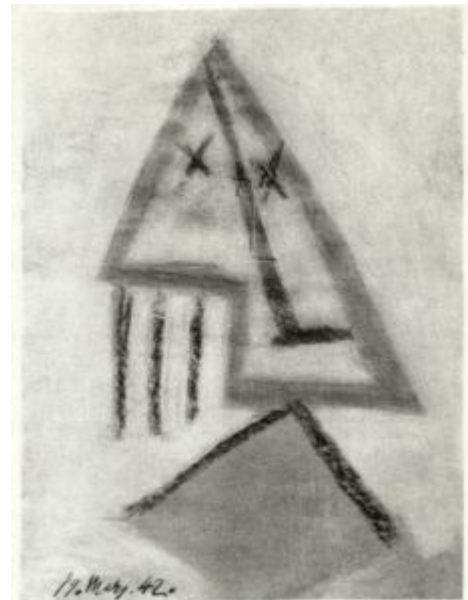
OPP.42:022; PP.42:020; Z.XII:26; LE.07*:62; PI.93:35





Tête. Paris. 19-March/1942. Gouache & crayons [OïC]. 16 x 19 cm. Private collection.

OPP.42:080; PP.42:018; Z.XII:19



Tête. Paris. 19-March/1942. Gouache & crayons [OïC]. 16 x 11,5 cm. Private collection.

OPP.42:081; PP.42:019; Z.XII:20



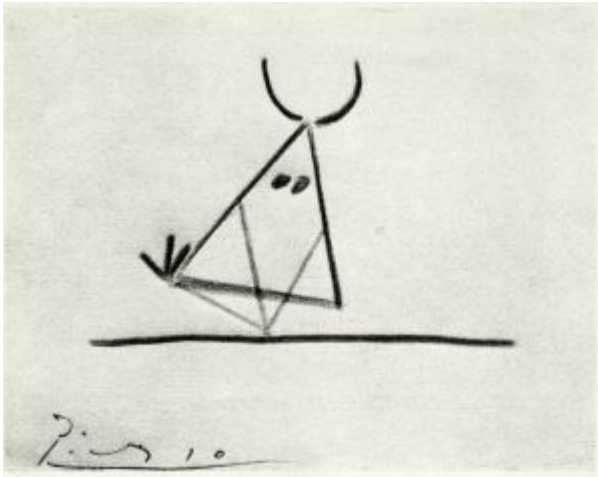
Étude de tête. Paris. Spring/1942. Color crayons on Galerie Beaune invitation. [13 x 10] 14,1 x 10,5 cm. Sotheby's. #658, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4318).

OPP.42:049; PP.42:070; Z.XII:62; BA.03a*:200; NY.89a*:47

Étude de tête. Paris. Spring/1942. Color pencils [crayons] on Art Mural invitation. [13 x 10] [13,5 x 10,5] 13,3 x 10,3 cm. Sotheby's. #659, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 4319).

OPP.42:050; PP.42:069; Z.XII:61; BA.03a*:201; NY.89a*:48



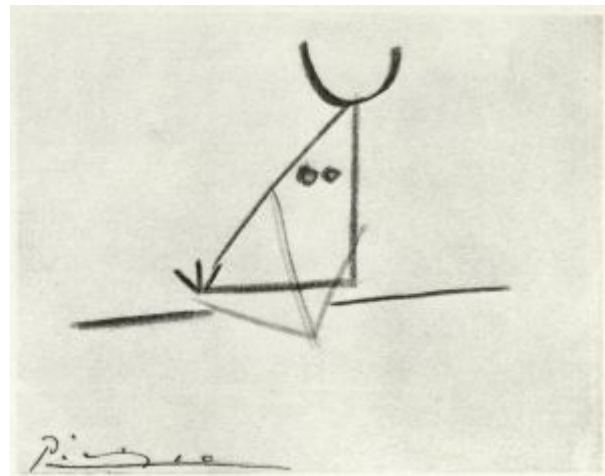


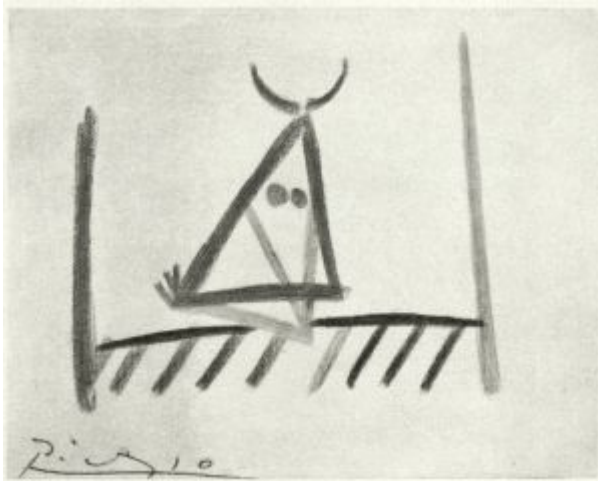
Tête de taureau. Paris. [Spring]/1942. Pastel [OïC]. 10,5 x 13,3 cm. Private collection.

OPP.42:087; PP.42:026; Z.XII:27

Tête de taureau. Paris. [Spring/1942].
Pastel [OïC]. 10,5 x 13,3 cm. Private
collection.

OPP.42:088; PP.42:027; Z.XII:28



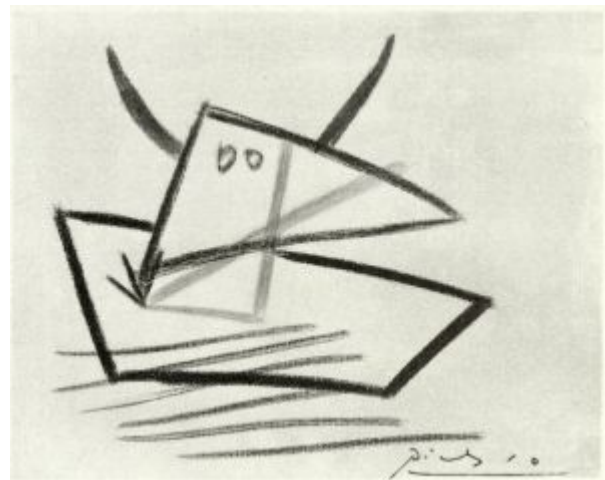


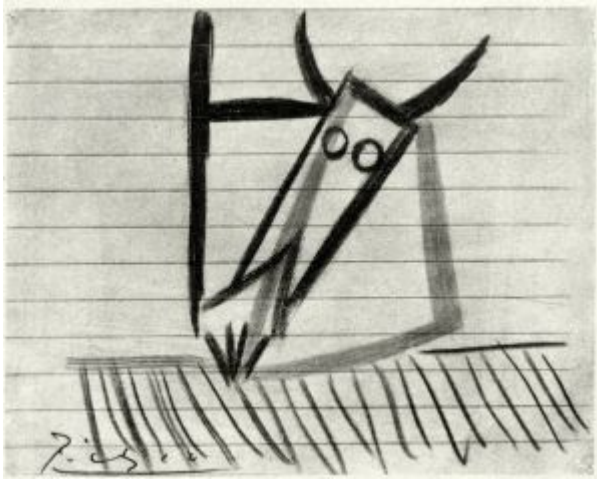
Tête de taureau. Paris. [Spring/1942]. Pastel [OïC]. 10,5 x 13,3 cm. Private collection.

OPP.42:089; PP.42:028; Z.XII:29

Tête de taureau. Paris. [Spring/1942]. Pastel [OïC]. 10,5 x 13,3 cm. Private collection.

OPP.42:090; PP.42:029; Z.XII:30





Tête de taureau. Paris. [Spring/1942]. Pastel [OïC]. 10,5 x 13,3 cm. Private collection.

OPP.42:091; PP.42:030; Z.XII:31

Tête de taureau. Paris. [Spring/1942]. Pastel [OïC]. 10,5 x 13,3 cm. Private collection.

OPP.42:092; PP.42:031; Z.XII:32





Portrait de femme (Inès Sassier). Paris. [Spring/1942].
Crayons & pencil [OïC]. 62,5 x 46 cm. Private collection.

OPP.42:094; PP.42:033; Z.XII:33

Femme assise à la résille. Paris. [Spring]/1942.
Ink. 15,2 x 12 cm. Private collection.

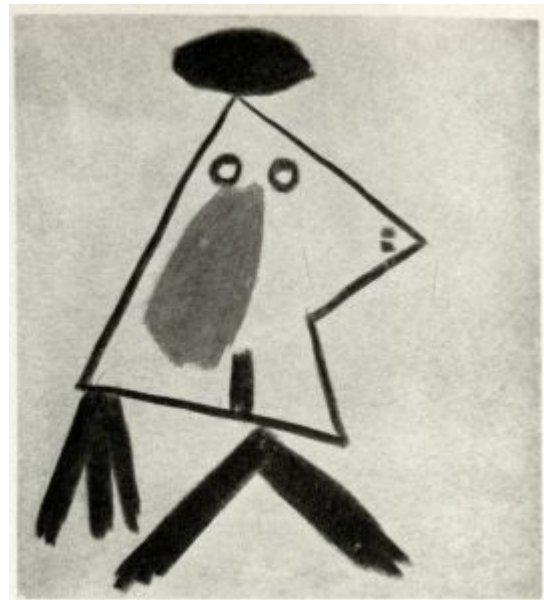
OPP.42:098; PP.42:041; Z.XII:42





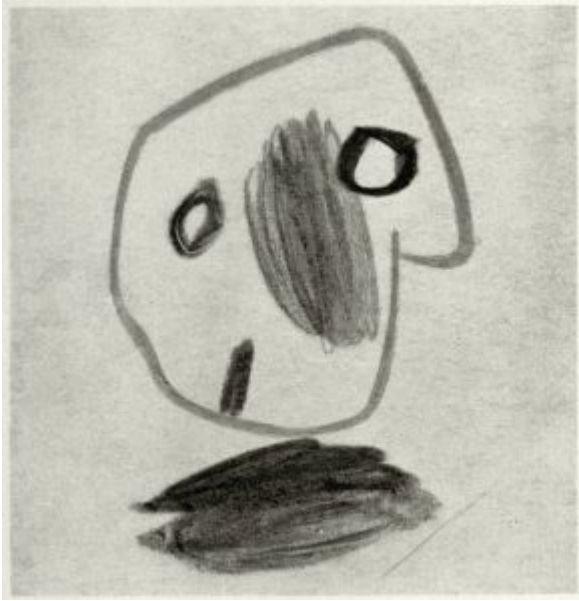
Tête. Paris. [Spring/1942]. Crayons [OïC]. 13 x 10 cm. Private collection.

OPP.42:120; PP.42:066; Z.XII:58



Tête. Paris. [Spring/1942]. Crayons [OïC]. 13 x 10 cm. Private collection.

OPP.42:121; PP.42:067; Z.XII:59



Tête. Paris. [Spring/1942]. Crayons [Oic]. 13 x 10 cm. Private collection.

OPP.42:122; PP.42:068; Z.XII:60



Tête. Paris. [Spring/1942]. Crayons [Oic]. 13 x 10 cm. Private collection.

OPP.42:123; PP.42:071; Z.XII:63



Tête. Paris. 22-March/1942. Crayons [Oic]. 21 x 13,5 cm. Private collection.

OPP.42:083; PP.42:022; Z.XII:21r

Tête. Paris. 22-March/1942. Crayons [Oic]. 21 x 13,5 cm. Private collection.

OPP.42:084; PP.42:023; Z.XII:24v





Tête. Paris. 22-March/1942. Colored pencils & India ink on invitation card. 21 x 13,5 cm. Private collection.

OPP.42:085; PP.42:024; Z.XII:22r; AB.00*:145

Études. Paris. 22-March/1942. Crayons [Oic]. 21 x 13,5 cm. Private collection.

OPP.42:086; PP.42:025; Z.XII:23v





Femme nue au collier. Paris. 26-March/1942. Pen & ink on paper.
41,4 x 29,3 cm. Christie's. #117, 5467, 06/21/12.

OPP.42:202; GE.63a*:n/a



Tête de femme (Dora Maar). Paris. 27-March/1942. Pen
& watercolor [Oic]. 14 x 10 cm. Private collection.

OPP.42:093; PP.42:032; Z.XII:17



Tête de taureau. Paris. [Spring] Post-27-March/1942. Bicycle saddle & handlebars. 33,5 x 43,5 x 19 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:010; MPP:330; PP.42:088a; WS:240.I; AB.05b:177; AB.12*:219p; AB.46:241p; AC.81:57p; BA.23*:212p; BM.18*:167; BS.55:165; CE.04:69; DQ.74:154-155p; DT.78:56; GB.14:212p; GC.96:242p; HF.07a:37p; HF.07b:37p; HJ.83:29p; HJ.96:29p; IS.98:14p; IW.93:48p; JB.65:54; JC.01b*:96; JF.96:5p; JL.14:62p; JL.71:256p; JR.21:235p; JW.01:44p; LB.58:87p; LE.21*:281; LZ.06:8; MA.08a*:n/a; MA.22b*:174; MC.92:64; MP.85:370; MS.00b:479p; NC.10:49; ND.01*:49; OW.13:141p; PA.19d:23p; PA.19e*:59; PA.79a*:302; PD.09:343p; PM.91:79p; PT.05*:7; RB.99:69p; RI.03a:20; RP.81:20.6; SD.05*:121; SG.88:123p; SY.11*:n/a; TE.21*:135; TH.75:188; UP.00:851; WR.68*:178; WR.80*:373p; WS.11:255p; WW.73:119p; WW.91:444p

Nature morte. Paris. April/1942. Oil on wood [canvas]. 97 x 130,5 [130] cm. Ohara Museum of Art, Kurashiki, Japan. Formerly Galerie Louise Leiris, Paris.

OPP.42:068; JB.92:271p; JR.21:235p; LO.45b*:28; RD.50:13; TI.71:50; TO.04*:62





Femme nue. Paris. April/1942. Pencil. 38 x 25 cm. Private collection.

OPP.42:100; PP.42:045; Z.XII:40

Portrait d'Inès Sassier (Pour Inès). Paris. 4-April/1942.
Oil on canvas. [55 x 46] 55,3 x 38,3 cm. Christie's. #34A,
15971, 05/15/18.

OPP.42:095; PP.42:034; Z.XII:34; AB.46:229p;
PA.01e*:n/a





Nature morte au crâne de bœuf. Paris. 5-April/1942. Oil on canvas. 130 x 97 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1020). Formerly André Lefèvre Collection, Paris.

OPP.42:008; PP.42:035; AB.06*:170; AC.46:210; AC.81:126p; AM.67*:91; AM.67*:91; BK.96:148p; BN.46*:106; BN.97*:232; BS.55:161; DQ.74:223p; DT.78:69; DU.00*:n/a; DU.10b*:n/a; DU.68*:70; DU.76*:50p; FB.47*:36; GB.19*:77; GD.77:60; GD.77:60p; GP.96:245p; HJ.46:101; HJ.46:101; HU.11*:1; IW.93:73p; JB.65:100; JB.92*:108; JC.01b*:97; JC.56:353; JF.03:9.3; JF.96:139p; JL.51:94; JL.66*:197; JL.71:104p; KY.95*:107; KZ.70*:n/a; LO.45b*:24; LO.74a*:108; LP.99:185p; LU.93:281p; MA.17*:157p; MA.81b*:112; MC.92:63; MM.00:76p; MR.53:107p; MR.59*:44; MR.59*:44; MS.24*:14; PA.44a*:56; PA.52b*:123; PA.64b*:232; PC.66:36p; PD.09:344p; RD.50:9; RP.60*:167; SG.88*:15; SN.98:103p; SP.53*:43; TI.71:110p; TK.75*:27; TO.04*:61; UA.80:9; UP.00:850; UW.84*:17; WR.80*:372p; WS.11:191p; WS.93*:59; WW.91:445p; YB.99*:159

Nature morte à la guitare. Paris. 5-April/1942. Oil on canvas. 100,5 x 81 cm. The Albertina, Vienna. (Inv GE99DL). Herbert Batliner Collection. (Inv G.91). Formerly Galerie Louise Leiris, Paris.

OPP.42:013; PP.42:072; AB.46:231p; BS.55:77p; JL.71:51p; JR.21:235p; LO.45b*:27; PF.10*:28; RD.50:12; WW.91:446p





Nature morte au crâne de bœuf. Paris. [3] 6-April/1942. Oil on canvas. 116 x 89 cm. Pinacoteca di Brera, Milan. Gift of Emilio and Maria Jesi.

OPP.42:002; PP.42:036; Z.XII:35; AM.46*:9; GC.96:241p; HJ.46:102; JB.92:271p; JC.01b*:98; JL.71:105p; JR.21:n/p; LU.93:283p; MA.22b*:173; MI.53*:97; MM.67:52; PA.44a*:n/a; PD.09:345p; SN.98*:55; TG.94*:112; UW.84:17a; WS.93*:58; WW.91:442p

Tête de femme. Paris. 14-April/1942. Colored wax crayons over monotype on paper. 25,6 x 21,8 cm. Christie's. #210, 2438, 05/05/11.

OPP.42:016; Ba:719





Tête de femme I (III). Paris. 14-April/1942. Drypoint & aquatint. 14,7 x 11,9 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:204; SG.88*:70

Tête de femme (II). Paris. 14-April/1942. Drypoint & aquatint. 14,9 x 11,8 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:234; SG.88*:69





Femme assise au chapeau-poisson. Paris. 19-April/1942.
Oil on canvas. 100 x 81 cm. Stedelijk Museum, Amsterdam.
(Inv A.5573).

OPP.42:009; PP.42:037; Z.XII:36; AM.46*:12; GA.00:39p;
GB.19:37p; HJ.83:113p; HJ.96:139p; JL.06:179p; JR.21:n/p;
LU.93:260; MC.92:66; MI.53*:95; MJ.55*:102; MM.67:53;
SG.06:131p; SG.88*:18; UP.00:849; WS.93*:64;
WW.91:448p

Femme assise aux seins nus. Paris. 19-April/1942.
Oil on canvas. 73 x 60 cm. Private collection.

OPP.42:070; PP.42:038; Z.XII:37; CG.12*:73;
LE.07*:60; MM.06*:27



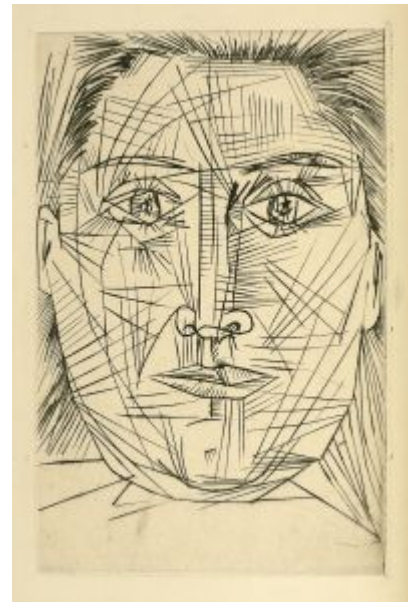


Femme au petit chapeau rond, assise (Dora Maar). Paris. 21-April/1942. Oil on canvas. 92 x 73 cm. Marlborough Fine Art, Tokyo. Formerly Marina Picasso Collection. (Inv 12995).

OPP.42:023; PP.42:039; Z.XII:38; LO.45b*:23; MP.81*:219; PD.02*:73; RD.50:8; SG.88*:19

Portrait de Dora Maar (Paul Éluard, Au rendez-vous Allemand). Paris. 21-April/1942. Engraving. 14,6 x 9,6 cm. The Museum of Modern Art, NYC. (Inv 983.1964). The Louis E. Stern Collection.

OPP.42:200; B.I:296; Ba:681.B; GC:40; BA.19c*:40p; ED.07*:44; JR.12:168p; PA.19d*:193; SF.09:143p





Portrait de Dora Maar III (Paul Éluard, Au rendez-vous Allemand). Paris. 21-April/1942. Burin. 14 x 9 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:316; Ba:681; MPP:2738

Femme à chapeau assise dans un fauteuil (Dora Maar). Paris. 23-April/1942. Oil on canvas. 81 x 65 cm. Private collection, Furtwangen.

OPP.42:003; PP.42:042; Z.XII:43; MD.02*:229p; SN.98*:56





Buste de femme (Dora Maar). Boisgeloup. 23-April/1942. Oil on canvas. 73 x 60 cm. Christie's. #38, 6882, 02/02/04. Formerly Christie's. #27, 6415, 02/06/01.

OPP.42:012; PP.42:044; Z.XII:45; BS.67a*:23; BS.84d*:19; GA.74*:79; WS.02*:16; WW.91:448p

Buste de femme (Dora Maar). Paris. 23-April/1942. Pencil on wove paper. 33 x 24 cm. Wright's. #5, 04/25/13. Formerly Marina Picasso Collection. (Inv 4454).

OPP.42:097; PP.42:040; Z.XII:39; GS.85*:86





Femme assise dans un fauteuil. Paris. 23-April/1942. Oil on canvas [OiC]. 81 x 65 cm. Private collection.

OPP.42:099; PP.42:043; Z.XII:44; BS.55:162

Études: têtes de femmes. Paris. 24-April/1942. Ink. 16 x 12 cm. Private collection.

OPP.42:101; PP.42:046; Z.XII:41





Femme dans un fauteuil (Dora Maar). Paris. 24-April/1942. Oil on canvas. 92 x 73 cm. Christie's. #20, 15483, 06/20/18.

OPP.42:102; PP.42:047; Z.XII:46; CD.87*:15p; RK.86*:11

Portrait de Dora Maar. Paris. 26-April/1942. Oil on canvas. 38 x 46 cm. Private collection. Formerly Dora Maar Collection.

OPP.42:103; PP.42:048; Z.XII:49; HJ.46:52; MC.00:173p; PA.98d*:28



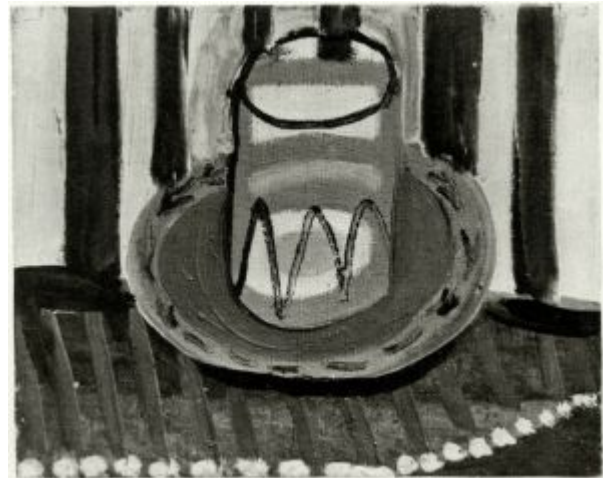


Fleurs dans un vase à pied. Paris. 27-April/1942. Oil on canvas [OiC]. 24 x 16 cm. Private collection.

OPP.42:104; PP.42:049; Z.XII:47

Nature morte. Paris. 27-April/1942. Oil on canvas [OiC]. 22 x 27 cm. Private collection.

OPP.42:105; PP.42:050; Z.XII:48





Étude (d'après Cranach l'Ancien). Paris. 30-April/1942. India ink.
68 x 48 cm. Private collection.

OPP.42:106; PP.42:051; Z.XII:86; MG.85:217

L'atelier de Dora Maar, rue de Savoie, à Paris. Paris.
[May/1942]. India ink on paper. 43,5 x 33 cm. Private
collection. Formerly Dora Maar Collection.

OPP.42:293





Étude pour L'aubade: têtes de femme. Paris. 3-May/1942. Pencil. 13,3 x 10,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:039; MPP:1284; PP.42:002b; GB.19*:79

Femme nue étendue (Étude). Paris. 3-May/1942. Graphite on paper. 25 x 38 cm. Museum Würth, Künzelsau. (Inv 4497). Formerly Dora Maar Collection.

OPP.42:107; PP.42:052; Z.XII:64; HO.16a*:114p; LS.75:154; PA.98d*:31; RD.08*:83p; SG.88:187p





L'aubade: nu couché et femme assise (Étude). Paris. 3-May/1942. India ink & charcoal. 17 x 26 cm. Private collection. Formerly Dora Maar Collection.

OPP.42:108; PP.42:053; Z.XII:68; AB.06*:150; HJ.46:7; HO.16a:22p; LS.75:155; LU.93:299; PA.98d*:16; SG.88:188p

L'atelier de Dora Maar. Paris. 4-May/1942. Pencil on paper. [28,5 x 40,5] 29,2 x 41,5 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection; Dora Maar Collection.

OPP.42:237; BL.06*:174p; JR.21:237p; MC.00:166p; PA.98d*:20



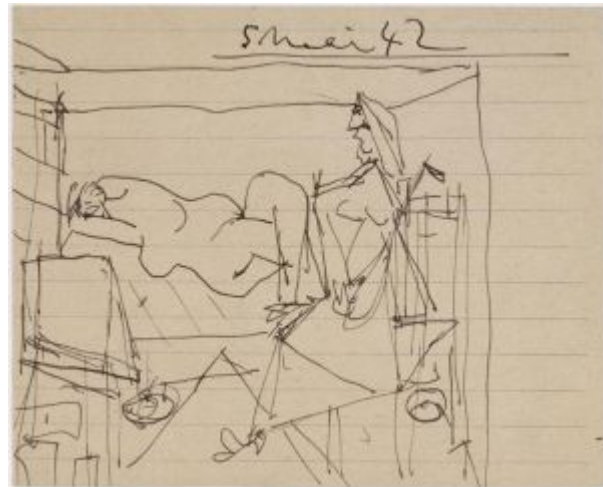


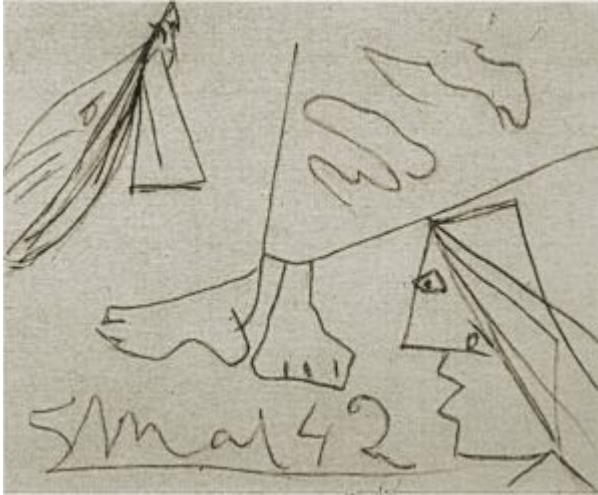
L'aubade. Paris. 4, 5 [~9]-May/1942. Oil on canvas. 195 x 265,4 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2730.P). Dation Picasso, 1947.

OPP.42:001; PP.42:054; Z.XII:69; AB.06*:152; AB.46:230p; AB.57*:n/a; AM.46*:10; BA.23:197p; BS.55:75p; CG.93:259; DB.89:121p; DP.20:328p; EC.02:335; FS.82:118p; GA.00:32p; GB.19*:78; GB.87:155; GC.96:242-243p; GP.96:247p; HJ.46:8; HO.16a:23p; JB.08:34-35p; JB.65:83; JF.03:9.4; JL.06:175p; JL.71:112p; JR.21:n/p; KS.62:41; LO.45a*:n/a; LU.93:333p; MC.92:67; MG.80:196p; MP.02*:150; NH.94:66-67p; OW.13:138-139p; PA.20j:201p; PA.44a*:n/a; PC.77:338p; PD.09:347p; PD.65:186p; PF.10:21p; RP.81:21.4; SG.06:127p; SG.88*:16; SG.96:5.4; SN.98:30p; TG.02:67p; TI.71:48; TV.06*:31; UP.00:853; VN.99:3; WR.80*:370p; WS.11:210p; WS.93*:69; WW.91:446p; YB.99*:150

L'aubade (Étude). Paris. 5-May/1942. Pen & ink on line paper. 10,7 x 13,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:109; MPP:1285; PP.42:055; Z.XII:67; BA.07c*:n/a; GB.19*:80



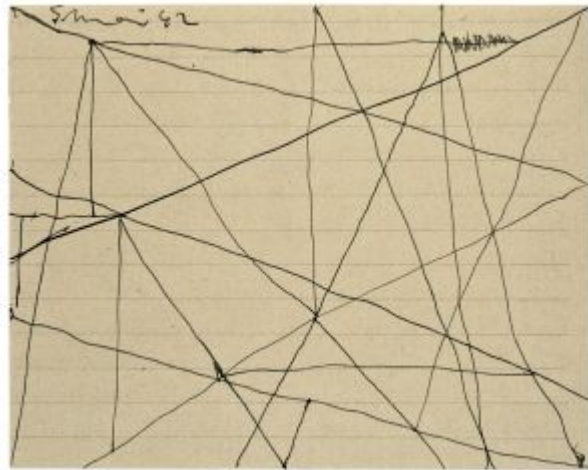


L'aubade (Études). Paris. 5-May/1942. Ink. 10 x 13 cm. Private collection.

OPP.42:110; PP.42:056; Z.XII:66

L'aubade (Étude). Paris. 5-May/1942. Ink on paper. 10,6 x 13,2 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.42:111; PP.42:057; Z.XII:65; HO.16a*:115p; LS.75:156; SG.88:189p



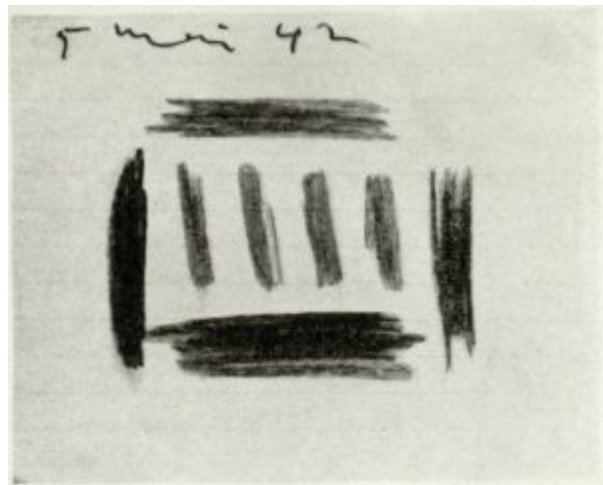


L'aubade (Études). Paris. 5-May/1942. Crayons [Oic]. 10 x 13 cm. Private collection.

OPP.42:112; PP.42:058; Z.XII:50

L'aubade (Études). Paris. 5-May/1942. Crayons [Oic]. 10 x 13 cm. Private collection.

OPP.42:113; PP.42:059; Z.XII:51



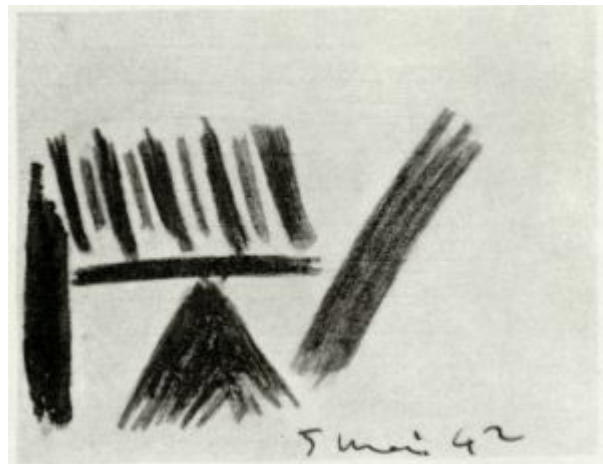


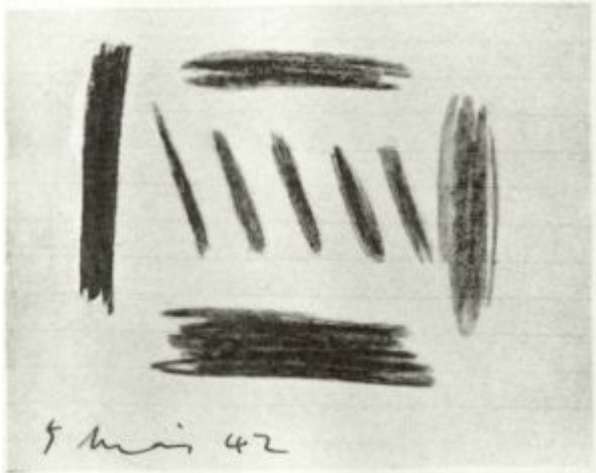
L'aubade (Études). Paris. 5-May/1942. Crayons [Oic]. 10 x 13 cm. Private collection.

OPP.42:114; PP.42:060; Z.XII:52

L'aubade (Études). Paris. 5-May/1942. Crayons [Oic]. 10 x 13 cm. Private collection.

OPP.42:115; PP.42:061; Z.XII:53





L'aubade (Études). Paris. 5-May/1942. Crayons [Oic]. 10 x 13 cm. Private collection.

OPP.42:116; PP.42:062; Z.XII:54

L'aubade (Études). Paris. 5-May/1942. Colored crayons on lined paper. [10 x 13] 10,5 x 13,3 cm. Sotheby's. #545, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.42:117; PP.42:063; Z.XII:55



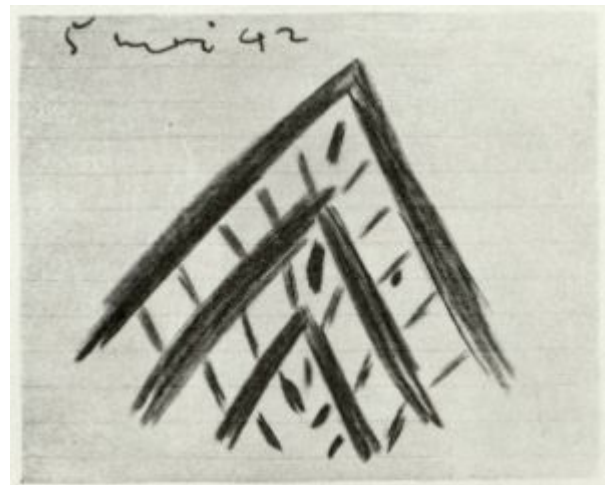


L'aubade (Études). Paris. 5-May/1942. Crayons [Oic]. 10 x 13 cm. Private collection.

OPP.42:118; PP.42:064; Z.XII:56

L'aubade (Études). Paris. 5-May/1942. Crayons [Oic]. 10 x 13 cm. Private collection.

OPP.42:119; PP.42:065; Z.XII:57





Nature morte au crâne de taureau. Paris. 9-May/1942. Oil on canvas. 65,3 x 80 cm. Christie's. #37, 16930, 02/27/19.

OPP.42:285; BS.18*:97

La fille de l'artiste (Maya). Paris. 22-May/1942. Pencil in sketchbook. 35 x 21 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/039). Schenkung 1994. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.42:124; PP.42:073; Z.XII:70; LU.93:543p; WO.92*:45; WS.94:11p





Portrait de Maya. Paris. 22-May/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:125; PP.42:074; Z.XII:71

Portrait de Maya. Paris. 22-May/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:126; PP.42:075; Z.XII:72





La fille de l'artiste (Maya). Paris. 22-May/1942. Pencil in sketchbook. 35 x 21 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/040). Schenkung 1994. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.42:127; PP.42:076; Z.XII:73; WO.92*:46

Portrait de Maya. Paris. 22-May/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:128; PP.42:077; Z.XII:74





Portrait de Maya. Paris. 25-May/1942. Pencil on paper. [35 x 21] 34,7 x 21,7 cm. The National Museum of Western Art, Tokyo. (Inv D.1990-0005). Donated by Ms. Eiko Yamamoto. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.42:129; PP.42:078; Z.XII:75; OS.97*:58; TK.00*:90

Portrait de Maya. Paris. 25-May/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:130; PP.42:079; Z.XII:76





La fille de l'artiste. Paris. 25-May/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:131; PP.42:080; Z.XII:77; RP.11:77p

La fille de l'artiste. Paris. 25-May/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:132; PP.42:081; Z.XII:78; RP.11:76p





Portrait de sa fille Maya. Paris. 1-June/1942. Pencil in sketchbook. [35 x 21] 34,6 x 21,6 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/041). Schenkung 1994. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.42:133; PP.42:082; Z.XII:79; WO.92*:47

Portrait de Maya. Paris. 1-June/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:134; PP.42:083; Z.XII:80





La fille de l'artiste. Paris. 1-June/1942. Pencil on paper. [35 x 21] 34,8 x 21,7 cm. Sotheby's. #374, N09036, 11/07/13. Formerly Maya Widmaier Picasso Collection, Paris.

OPP.42:135; PP.42:084; Z.XII:81; GE.73b*:65

Portrait de Maya. Paris. 1-June/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:136; PP.42:085; Z.XII:82; HK.65:118p





Portrait de Maya. Paris. 1-June/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:137; PP.42:086; Z.XII:83; HK.65:118p

Portrait de Maya. Paris. 1-June/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:138; PP.42:087; Z.XII:84; HK.65:118p



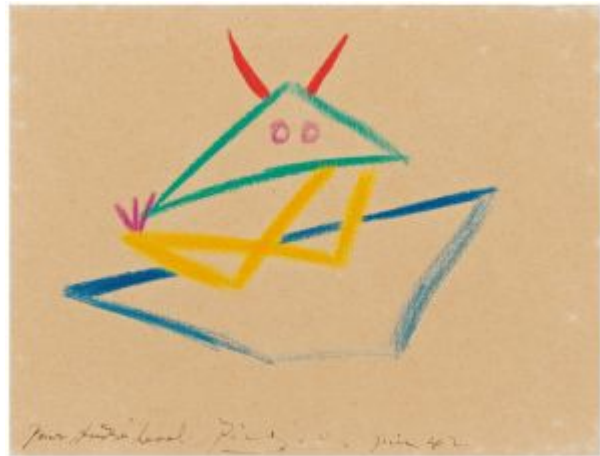


Portrait de Maya. Paris. 1-June/1942. Pencil in sketchbook. 35 x 21 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:139; PP.42:088; Z.XII:85; HK.65:119p

Crâne de taureau (Pour André Level).
Paris. June/1942. Wax crayon on paper.
10,5 x 13,5 cm. Sotheby's. #1, PF1014,
06/03/10.

OPP.42:156



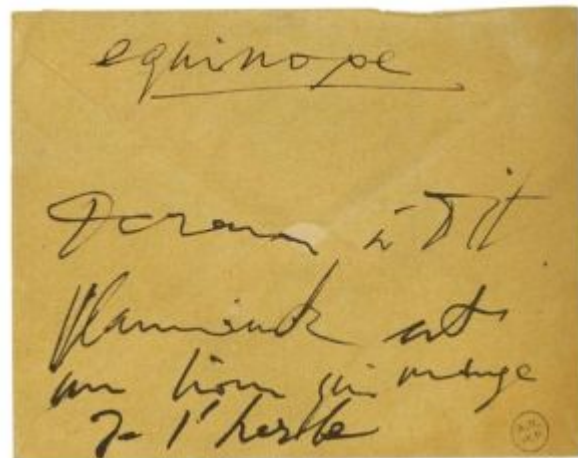


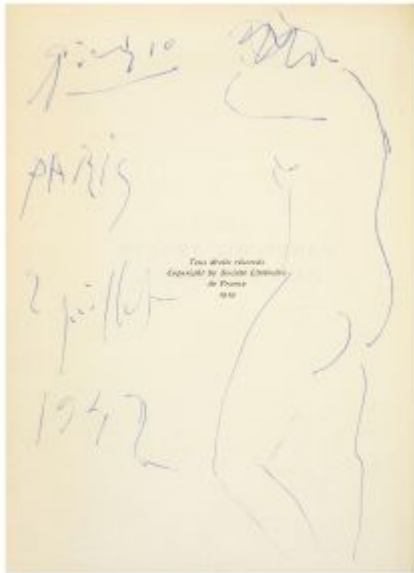
Dora Maar. Paris. [June]/1942. Oil on canvas. 61,5 x 50,5 cm. The Elkon Gallery, Inc., New York. Formerly Sotheby's. #85, 11/29/88.

OPP.42:225; PP.42:189; HS.98:170p; YB.99*:121

Annotation. Paris. 28-June/1942. Ink on envelope. 11,4 x 14,7 cm. Musée Picasso, Paris. (Inv 515AP/B/1/9).

OPP.42:286; GB.19:162p





Femme nue de trois quarts. Paris. 2-July/1942. Blue ink on paper. 26,5 x 19,8 cm. Christie's. #135, 21395, 05/02-12/22.

OPP.42:319

Tête de faune. Paris. 5-July/1942. Pen & ink on paper. 33 x 21,7 cm. Private collection.

OPP.42:220; JM.07*:39





Paris, le 14 Juillet 1942 (V). Paris. 14-July/1942. Etching, scraper & burin on zinc on paper. 45,2 x 64,1 cm. E. W. K. Collection, Bern.

OPP.42:004; Ba:682.5Ba; CK.04*:90; GU.00:25; JR.21:252p; KB.01*:133a; LU.93:323; PA.19d*:158; PD.06*:137p; SG.88*:71; SN.98*:57; SN.98:95p; TO.04*:63; TU.15:188p

Paris, le 14 Juillet 1942 (V). Paris. 14-July/1942. Negative etching, scraper & line engraving on paper. 45,2 x 64,1 cm. E. W. K. Collection, Bern. Also Galerie Kornfeld, Bern.

OPP.42:206; Ba:682.VBb; CH.97:59p; KB.01*:133b; SG.88*:71; SN.98*:58; TO.04*:64





Scène de 14 juillet (Pour Etienne de Beaumont). Paris. 14-July/1942. Pencil on paper. 46,3 x 63,8 cm. Sotheby's. #162, N09741, 11/15/17.

OPP.42:244

14 juillet 42 (I). Paris. 14-July/1942. Etching & scraping. 45 x 64 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:245; Ba:682.1; MPP:2952





Paris, 14 juillet 1942 (V). Paris. 14-July/1942. Etching, scraping & burin. 45 x 64,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:317; Ba:682.5; MPP:2953

L'homme au mouton (Étude). Paris. 15-July/1942. Pencil on paper. 21 x 33 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:033; MPP:1286; PP.42:089; Z.XII:89; GR.90:160p; LU.93:324; MP.88:1172; MS.24*:51; PD.06*:139p; PL.62:8; WW.91:454p





L'homme au mouton (Étude). Paris. 16-July/1942. Graphite pencil. 33,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:052; MPP:1287; PP.42:091; Z.XII:91; PD.06*:139p; TO.04*:127



L'homme au mouton (Étude). Paris. 16-July/1942. Graphite pencil. 33,5 x 22 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:053; MPP:1288; PP.42:093; Z.XII:93; LU.93:325; PD.06*:139p



L'homme au mouton (Étude). Paris. 16-July/1942. India ink on paper. 33,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:054; MPP:1289; PP.42:094; Z.XII:87; LU.93:327;
PD.06*:139p; TO.04*:128

L'homme au mouton (Étude). Paris. 16-July/1942. India ink on paper. [33,3 x 21,3] 33 x 22 cm. Private collection.

OPP.42:140; PP.42:090; Z.XII:90; TO.04*:129





L'homme au mouton (Étude). Paris. 16-July/1942. India ink on paper. [33,3 x 21,3] 33 x 22 cm. Private collection.

OPP.42:141; PP.42:092; Z.XII:92; TO.04*:130



L'homme au mouton (Étude). Paris. [17] 19-July/1942. India ink. 76 x 22,3 cm. Private collection.

OPP.42:142; PP.42:095; Z.XII:88; PL.62:9; SN.98*:59



L'homme au mouton (Étude). Paris. 19-July/1942. Pen & India ink on paper. [33,3 x 21,3] [33 x 22] 33,3 x 21,2 cm. Sotheby's. #4, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 4481).

OPP.42:143; PP.42:096; Z.XII:94; GS.85*:87; TO.04*:131; YM.86*:D-42

L'homme au mouton: buste (Étude). Paris. 19-July/1942. India ink on paper. 33 x 22 cm. Private collection.

OPP.42:144; PP.42:097; Z.XII:95; MA.22b*:168; TO.04*:132



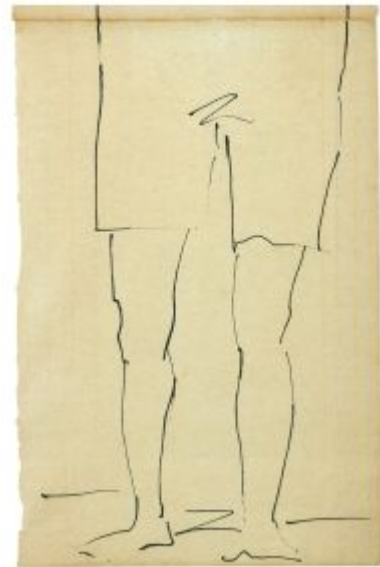


L'homme au mouton (Étude). Paris. 19-July/1942. India ink. 33,3 x 21,3 cm. Private collection.

OPP.42:145; PP.42:098; Z.XII:96; MG.73:4

L'homme au mouton: mouton: jambes (Étude). Paris. [19-July]/1942. India ink on paper. 33 x 22 cm. Private collection.

OPP.42:216; MA.22b*:169b; TO.04*:133



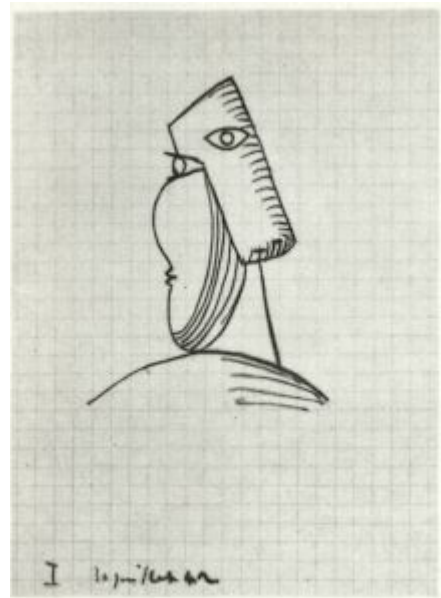


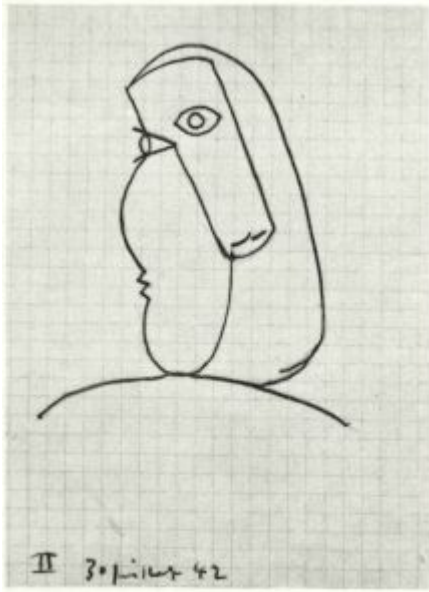
L'homme au mouton (Étude). Paris. 19-July/1942. India ink on paper
[Combination of *L'homme au mouton: buste (Étude)* & *L'homme au mouton:
mouton: jambes (Étude)*]. 33 x 22 cm. Private collection.

OPP.42:320; MA.22b*:168; MA.22b*:169

Tête I. Paris. 30-July/1942. India ink on squared paper.
18,2 x 9,5 cm. Private collection.

OPP.42:146; PP.42:099; Z.XII:97; LS.75:140;
SG.88:170p



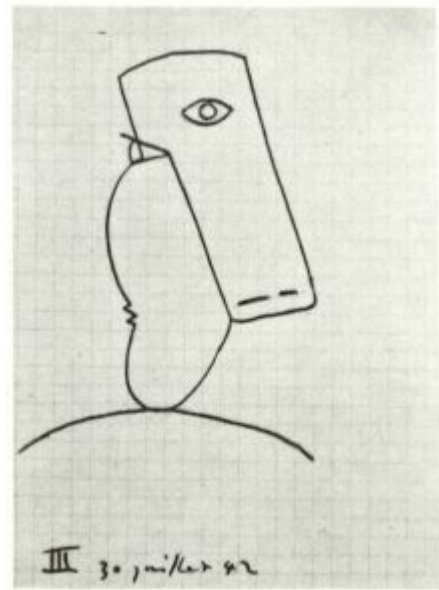


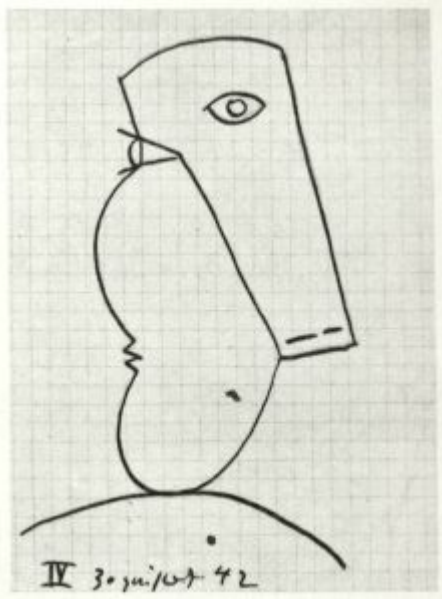
Tête II. Paris. 30-July/1942. India ink on squared paper. 18,2 x 9,5 cm. Private collection.

OPP.42:147; PP.42:100; Z.XII:98; LS.75:140; SG.88:170p

Tête III. Paris. 30-July/1942. India ink on squared paper. 18,2 x 9,5 cm. Private collection.

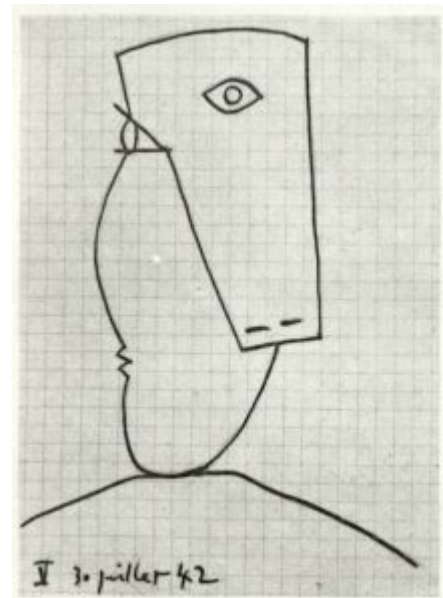
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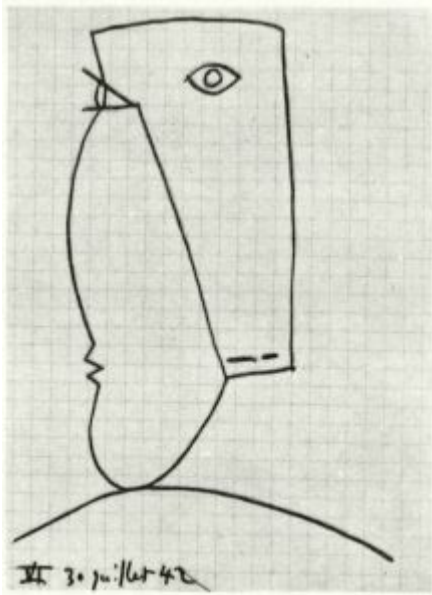
Tête IV. Paris. 30-July/1942. India ink on squared paper. 18,2 x 9,5 cm. Private collection.

OPP.42:149; PP.42:102; Z.XII:100



Tête V. Paris. 30-July/1942. India ink on squared paper. 18,2 x 9,5 cm. Private collection.

OPP.42:150; PP.42:103; Z.XII:101; LS.75:140;
SG.88:170p

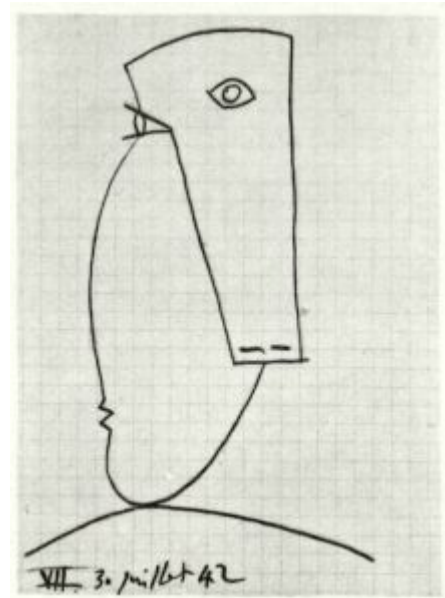


Tête VI. Paris. 30-July/1942. India ink on squared paper. 18,2 x 9,5 cm. Private collection.

OPP.42:151; PP.42:104; Z.XII:102; LS.75:140; SG.88:170p

Tête (Étude). Paris. 30-July/1942. India ink on paper. 18,2 x 9,5 cm. Private collection.

OPP.42:246; PP.42:105; Z.XII:103





Nature morte au panier de fruits. Paris.
[Summer] August/1942. Oil on canvas. 73 x 93,5
cm. Art Depot, Sweden. Formerly Christie's. #68,
6226, 12/08/99.

OPP.42:006; PP.42:107; Z.XII:110; LS.75:148;
LU.93:246; MI.53*:99; SG.88:181p; SN.98*:62

Nature morte à la corbeille de fruits.
Paris. August/1942. Oil on canvas. 92 x 73
cm. Catherine Hutin-Blay Collection, Paris.
Formerly Jacqueline Roque Picasso
Collection.

OPP.42:069; LO.45b*:29; LU.93:268p;
RD.50:0





Nature morte au verre et au citron. Paris. August/1942. Oil on canvas. 14 x 22 cm. Private collection.

OPP.42:072; PP.42:113; Z.XII:107; LE.07*:25

Nature morte au panier de fruits et aux fleurs. Paris. 2-August/1942. Oil on canvas. 73 x 92 cm. Sotheby's. #7, N10778, 10/23/21. Formerly The Bellagio Gallery of Fine Art, Las Vegas.

OPP.42:228; PP.42:106; Z.XII:109; AM.46*:11; HJ.46:25; LS.75:147; LU.93:245; PA.44a*:n/a; SG.88:180p





Buste de femme. Paris. 3-August/1942. Oil on canvas [OIC].
92 x 73 cm. Private collection.

OPP.42:249; PP.42:108; Z.XII:112; LU.93:285

Portrait de femme (Dora Maar). Paris. 5-
August/1942. Oil on wood panel. [100 x 81] [100 x
80] 99,4 x 80,8 cm. Christie's. #29, 2844, 05/06/14.

OPP.42:060; PP.42:110; BS.55:268; BS.81*:39;
CO.00*:G76; HJ.46:92; KZ.60*:183; LG.02*:201p;
MM.67:54; TH.61*:183; WW.91:448p





Buste de femme. Paris. 5-August/1942. Oil on wood [OïC].
54 x 65 cm. Private collection.

OPP.42:248; PP.42:109; Z.XII:111

Femme en gris. Paris. 6-August/1942. Oil on panel.
99,7 x 81 cm. Brooklyn Museum, NYC. (Inv 2008.43).
Gift of the Alex Hillman Family Foundation in memory
and in honor of Rita K. Hillman.

OPP.42:005; PP.42:110a; Z.XIII:50; AB.57*:n/a;
LO.45b*:25; MF.06*:129; NY.48e*:9; RD.50:10;
SN.98*:60





Verre et fruits. Paris. 9-August/1942. Oil on canvas. [33 x 24] 24 x 23 cm. Private collection.

OPP.42:067; PP.42:112; Z.XII:106; LO.45b*:26; RD.50:11

Tête (Étude). Paris. 9-August/1942. India ink on paper. 18,2 x 9,5 cm. Private collection.

OPP.42:247; PP.42:111; Z.XII:104





Buste de femme. Paris. 9-August/1942. Oil on wood panel [OIC]. 65 x 54 cm. Private collection.

OPP.42:250; PP.42:114; Z.XII:114

Femme au porte-cigarette (Dora Maar). Paris. 10-August/1942. Oil on canvas. 65 x 50 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:229; PP.42:115; Z.XII:113; HJ.46:91; SG.88*:17; SN.98:32p





Nature morte. Paris. 12-August/1942. Oil on canvas. 89 x 116 cm. Museum Würth, Künzelsau. (Inv 9222). Formerly Private collection, Zurich. Courtesy Galerie Cazeau-Beraudière, Paris.

OPP.42:021; PP.42:116; Z.XII:105; BO.00*:21; CC.01*:32p; JR.21:n/p; KU.16*:n/a; LU.93:243; MA.17*:156p; PA.46b*:n/a; RD.08*:84-85p; SG.88:182p; TO.04*:60

L'homme au mouton (Étude). Paris. 18-August [July]/1942. Pen & India ink on paper. 33,3 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:029; MPP:1290; PP.42:119; Z.XII:117; BA.19c*:169p; PD.06*:143p; TO.04*:134; WS.93*:75





L'homme au mouton (Étude). Paris. 19-August/1942. Pen, India ink & wash on paper. 33,5 x 21,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:028; MPP:1291; PP.42:121; Z.XII:120; GR.90:160p;
LU.93:327; PD.06*:140p; WS.93*:74



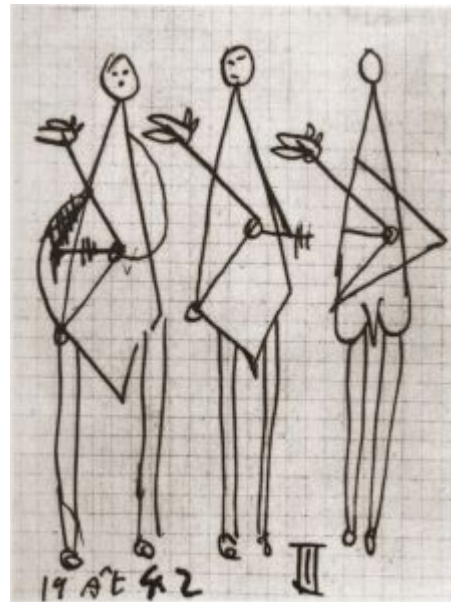
L'homme au mouton (Étude). Paris. 19-August/1942. Pen & India ink. 33,5 x 21,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:055; MPP:1292; PP.42:122; Z.XII:116; CK.04*:95;
GB.19*:97; MS.24*:52; PD.06*:141p



L'homme au mouton (Étude). Paris. 19-August/1942. Pen & India ink on paper. 33,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:056; MPP:1293; PP.42:123; Z.XII:118; BA.19c*:169p; LU.93:328; PD.06*:141p; TO.04*:137



L'homme au mouton (Étude). Paris. 19-August/1942. India ink on paper. 18,2 x 9,5 cm. Private collection.

OPP.42:066; PP.42:128; Z.XII:125; WW.91:455p



L'homme au mouton (Étude). Paris. 19-August/1942. Pen, India ink & wash on paper. 33,3 22,6 cm. Galerie des Modernes. 2011. Formerly Christie's. #90, 5625, 06/14/10.

OPP.42:170; PP.42:120; Z.XII:119

L'Homme au mouton. Paris. 19-August/1942. India ink in paper. 33,3 x 21,5 cm. Sotheby's. #222, PF2126, 03/30/21. Formerly Private collection, Madrid; Maya Widmaier Picasso Collection.

OPP.42:207; PP.42:125; Z.XII:122; FC.00*:80; PN.99b*:41p; TO.04*:135





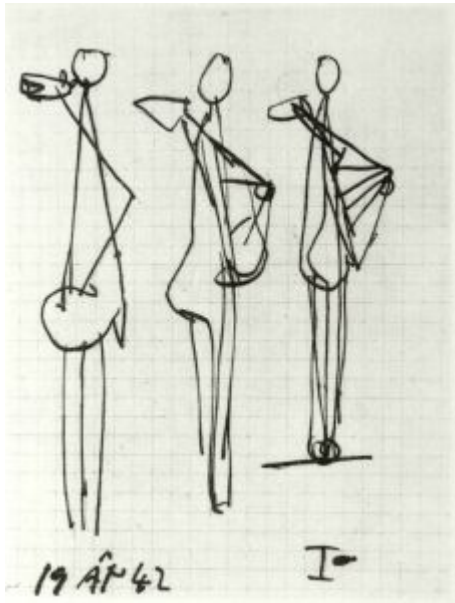
L'homme au mouton (Étude). Paris. 19-August/1942. India ink on paper. 33 x 22 cm. Private collection.

OPP.42:208; PP.42:118; Z.XII:115; TO.04*:136

L'homme au mouton (Étude). Paris. 19-August/1942. India ink on paper. 33,5 x 21,8 cm. Private collection.

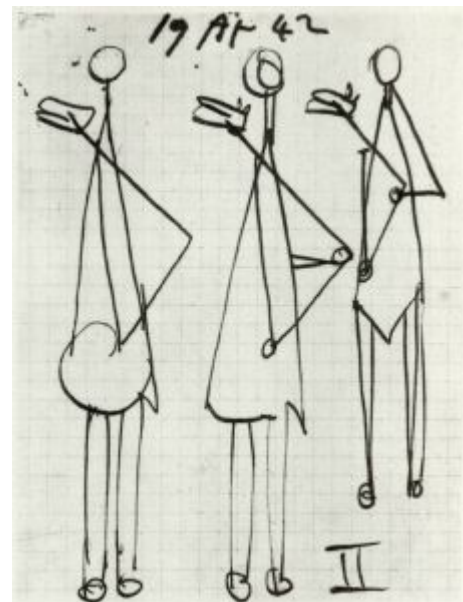
OPP.42:251; PP.42:124; Z.XII:121; MA.22b*:166





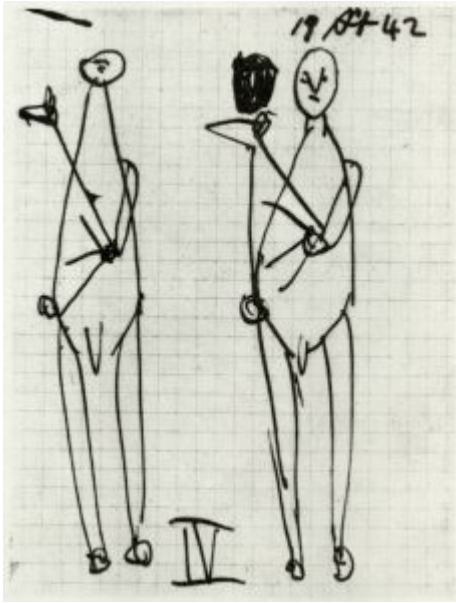
Études I. Paris. 19-August/1942. India ink on paper. 18,2 x 9,5 cm. Private collection.

OPP.42:252; PP.42:126; Z.XII:123



Études II. Paris. 19-August/1942. India ink on paper. 18,2 x 9,5 cm. Private collection.

OPP.42:253; PP.42:127; Z.XII:124



Études IV. Paris. 19-August/1942. India ink on paper. 18,2 x 9,5 cm. Private collection.

OPP.42:254; PP.42:129; Z.XII:126

L'homme au mouton (Étude). Paris. 20-August/1942. India ink & tinted wash on paper. 68 x 44,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:014; MPP:1294; PP.42:130; Z.XII:127;
BA.19c*:169p; CK.04*:94; JL.71:124p; ME.82a*:90;
PA.79a*:539; PD.06*:140p; PH.96:50; PL.62:10;
WW.91:454p





L'homme au mouton: tête de mouton (Étude). Paris. 20-
August/1942. India ink on paper. 33 x 22 cm. Private collection.

OPP.42:209; PP.42:131; Z.XII:132; MA.22b*:167; TO.04*:138

L'homme au mouton (Étude). Paris. 26-
August/1942. Pen & India ink on paper. 27 x 21 cm.
Musée Picasso, Paris. Dation 1979.

OPP.42:058; MPP:1296; PP.42:140; PD.06*:145p





L'homme au mouton (Étude). Paris. 26-August/1942. Pen & India ink on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:059; MPP:1295; PP.42:139; PD.06*:145p;
TO.04*:144

L'homme au mouton (Étude). Paris. 26-August/1942. Pen, brush & ink on paper. 64,8 x 50 cm. Tony and Gail Ganz Collection, Los Angeles. Formerly Sotheby's. #318, L10007, 06/23/10. Marina Picasso Collection. (Inv 04504).

OPP.42:171; PP.42:137; Z.XII:137; JL.66*:116;
JL.67b:76p; JL.71:255p; JR.21:252p; JR.93*:71;
MP.81*:220; SG.88*:54; VE.81*:263





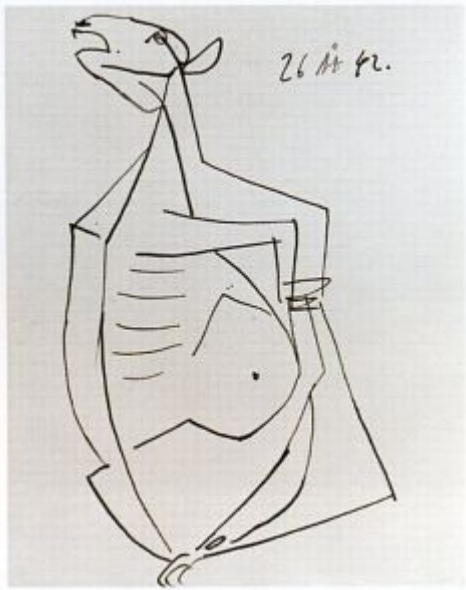
L'homme au mouton: mouton (Étude). Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:210; MA.22b*:170; TO.04*:139

L'homme au mouton: mouton (Étude). Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:211; TO.04*:140





L'homme au mouton: mouton (Étude). Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:212; TO.04*:141



L'homme au mouton: mouton (Étude). Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:213; TO.04*:142



L'homme au mouton: mouton (Étude). Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:214; TO.04*:143

Études de mouton. Paris. 26-August/1942. India ink. 27 x 21 cm. Private collection.

OPP.42:230; PP.42:134; Z.XII:130; LS.75:145; SG.88:177p





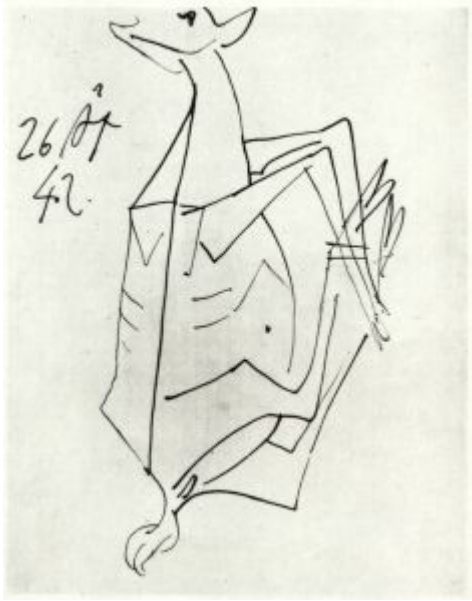
Études de mouton. Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:255; PP.42:132; Z.XII:128



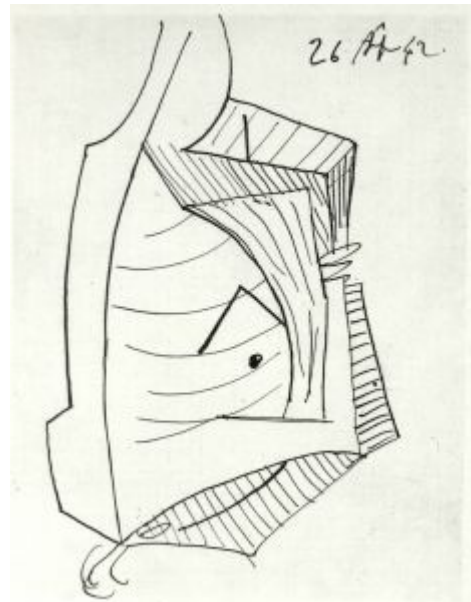
Études de mouton. Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:256; PP.42:133; Z.XII:129



Étude de mouton. Paris. 26-August/1942. India ink on paper.
27 x 21 cm. Private collection.

OPP.42:257; PP.42:135; Z.XII:131



Étude de mouton. Paris. 26-August/1942. India ink on paper.
27 x 21 cm. Private collection.

OPP.42:258; PP.42:136; Z.XII:133



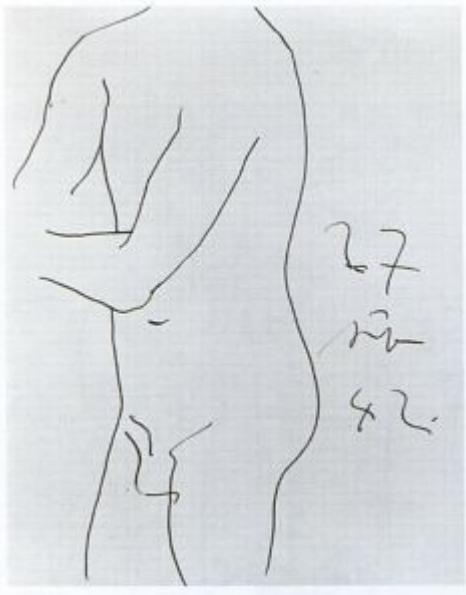
L'homme au mouton. Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.42:262; PP.42:138; Z.XII:140; BA.19c*:169p



Études de mouton. Paris. 26-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:263; PP.42:141; Z.XII:141



L'homme au mouton: mouton: torse nu (Étude). Paris. 27-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:215; TO.04*:145

Étude de nu. Paris. 27-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:259; PP.42:142; Z.XII:134



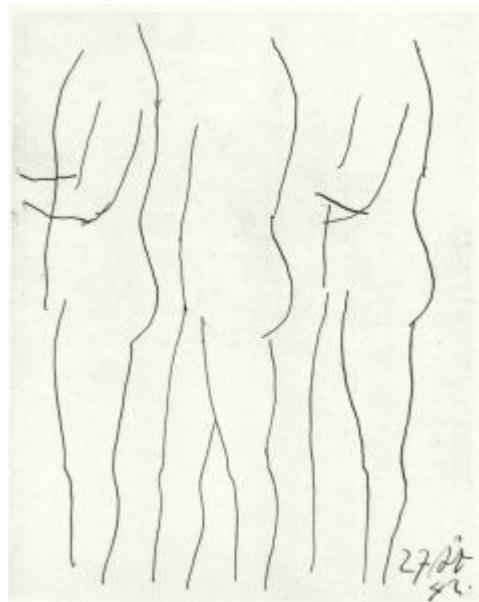


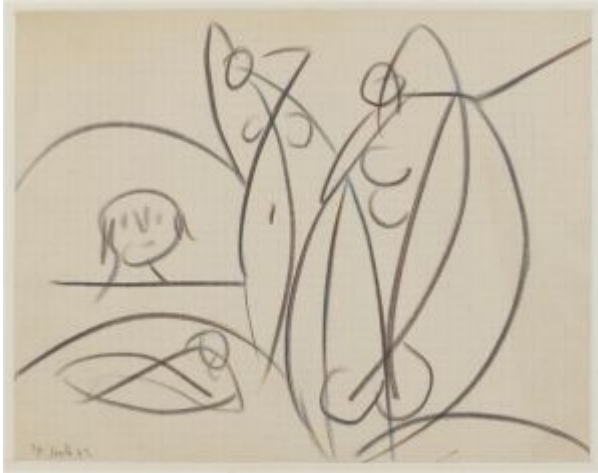
Études de nus. Paris. 27-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:260; PP.42:143; Z.XII:135

Études de nus. Paris. 27-August/1942. India ink on paper. 27 x 21 cm. Private collection.

OPP.42:261; PP.42:144; Z.XII:136





Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:161; MPP:1305; PP.42:153; Z.XII:145

Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:162; MPP:1304; PP.42:152; Z.XII:144



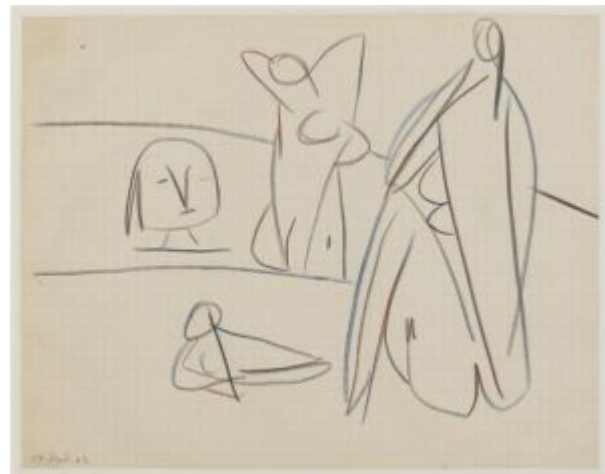


Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:163; MPP:1303; PP.42:151; Z.XII:142

Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:164; MPP:1302; PP.42:150; Z.XII:148





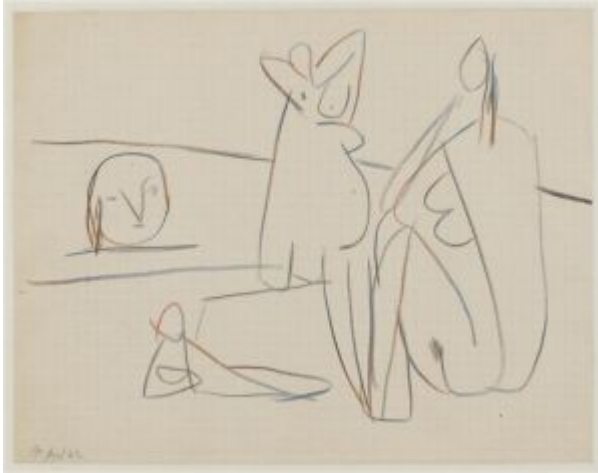
Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:165; MPP:1301; PP.42:149; Z.XII:149

Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:166; MPP:1300; PP.42:148; Z.XII:143





Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:167; MPP:1299; PP.42:147; Z.XII:147

Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:168; MPP:1298; PP.42:146; Z.XII:146





Baigneuses. Paris. 14-September/1942. Color pencil on graph paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:169; MPP:1297; PP.42:145; Z.XII:151

Portrait de jeune fille III. Paris. 16-September/1942. Pencil on paper. 27 x 21,2 cm. Christie's. #113, 18138, 03/26/20.

OPP.42:287





Portrait de jeune fille V. Paris. 16-September/1942. Pencil on paper. 27 x 21,2 cm. Christie's. #115, 18138, 03/26/20.

OPP.42:288

Portrait de jeune fille VI. Paris. 16-September/1942. Pencil on paper. 27,4 x 21 cm. Plazzart, Paris. Formerly Christie's. #116, 18138, 03/26/20.

OPP.42:289





Portrait de jeune fille IV. Paris. 16-September/1942. Pencil on paper. 27,3 x 21 cm. Christie's. #114, 18138, 03/26/20.

OPP.42:290

Portrait de jeune fille II. Paris. 16-September/1942. Pencil on paper. 27 x 21,2 cm. Christie's. #112, 18138, 03/26/20.

OPP.42:291





Portrait de jeune fille I. Paris. 16-September/1942. Pencil on paper. 27,4 x 21 cm. Christie's. #111, 18138, 03/26/20.

OPP.42:292

L'homme au mouton (Étude). Paris. 19-September/1942. India ink on paper. 68 x 44,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:018; MPP:1306; PP.42:154; Z.XII:152;
PD.06*:138p; PP.20*:223; TO.04*:146; WS.93*:77;
WW.91:454p





L'homme au mouton (Étude). Paris. 26-September/1942. Ink & wash on paper. S/U. Private collection.

OPP.42:205; PP.42:155; Z.XII:138; PL.62:11

Grand nu couché. Paris. 30-September/1942. Oil on canvas. 130 x 195 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Christie's. #49, 11/10/97; Victor W. Ganz Collection, NY.

OPP.42:025; PP.42:156; Z.XII:156; AB.06*:154; AM.46*:14; BL.06*:158-159p; BS.55:163; CG.12*:75; HJ.46:12; JR.21:247p; JR.62*:6.2; LU.93:329p; MF.97:52-53p; MI.53*:98; MJ.55*:103; RP.60*:169; RP.81:21.3; SD.05:202p; SN.98:31p; TV.06*:32; WC.62*:6; WR.80*:371p; WS.11:229p; WS.93*:71; YB.99*:155





L'homme au mouton (Étude). Paris. 6-October/1942. Pen, India ink & gouache on parchment. 28,4 x 21,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:057; MPP:1307; PP.42:157; Z.XII:139; BA.19c*:169p; ME.82a*:91; PA.79a*:540; PD.06*:143p; UP.00:858

Femme au corsage de satin (Portrait de Dora Maar). Paris. 9-October/1942. Oil on panel. 92 x 73 cm. The Bellagio Gallery of Fine Art, Las Vegas. Formerly Stephen Hahn Collection, NY; Museum Ludwig, Cologne; Galerie Louis Carré, Paris.

OPP.42:015; PP.42:158; Z.XII:154; AB.46:232p; AB.57*:n/a; BG.99:126p; BS.55:410p; GC.07:117p; GP.96:244p; HJ.46:50; JL.51:93; JR.21:n/p; JR.62*:6.5; MC.00:165p; PA.45b*:n/a; PD.09:350p; PD.93:38; UP.00:846; VB.99:51p; WR.80*:369p; WR.96:403p; WW.94*:145





Nu assis. Paris. 22-October/1942. India ink on paper. 63,5 x 45 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.42:236; PP.42:159; Z.XII:158; BL.06*:172p

Fillette (Maya). Paris. 25-October/1942. Graphite on paper. 40 x 31 cm. Maya Widmaier Picasso Collection, Paris.

OPP.42:264; PP.42:160; Z.XII:157





Tête de femme. Paris. 30-October/1942. India ink & gouache [OIC]. 60 x 45 cm. Private collection.

OPP.42:172; PP.42:163; Z.XII:186; GD.77:75p



Tête de femme. Paris. 30-October/1942. Pen & India ink on paper laid down on card. 64 x 45,4 cm. Christie's. #1091, 12070, 05/13/16.

OPP.42:238; PP.42:162; Z.XII:150; CH.73b*:n/a; FR.65a*:94



Buste de femme (Dora Maar). Paris. 30-October/1942. Ink & wash on paper. [65 x 50] 74,5 x 46 cm. The Israel Museum, Jerusalem. (Inv B00.1092). The Arthur and Madeleine Chalette Lejwa Collection, bequeathed by Madeleine Chalette Lejwa, New York, to American Friends of the Israel Museum.

OPP.42:267; PP.42:161; Z.XII:162; JR.16*:n/a

Portrait de Dora Maar. Paris. 30-October/1942. Pen & Indian ink on paper. 59,1 x 43,8 cm. Sotheby's. #22, L09109, 12/07/99.

OPP.42:315; PP.42:163a; LO.51*:64





Tête pour La femme en robe longue. Paris. Late/1942 [~1952].
Painted bronze. 42,5 x 25 x 28,3 cm. Musée Picasso, Paris. Dation
1979.

OPP.42:027; MPP:325; PP.42:211; WS:238.A.II; GB.19*:82;
HS.98*:167; MA.08a*:n/a; PA.79a*:297

Nus masculins. Paris. November/1942.
Oil on wood panel. 53,8 x 64,8 cm.
Sotheby's. #7, PF2246, 04/21/22. Formerly
Sotheby's. #6, L14006, 06/23/14. Jan
Krugier Collection, Geneva.

OPP.42:030; PP.42:164; Z.XII:155;
BS.55:164; BU.53*:n/a; BU.73*:35;
CR.77*:53; DQ.74:106-107p; GG.87:15p;
GG.93:1; HU.68*:54; JL.66*:201;
JR.09:31p; MF.01:49p; MF.10:69p;
MM.67:50-51; UP.00:856; YP.13:160p





Trois têtes (Para Parrita). Paris.
November/1942. Ink on cardboard. 25 x 32 cm.
Helga de Alvear Collection, Madrid.

OPP.42:217; FC.00*:78

Deux pigeons. Paris. 4-November/1942. India ink. 63,5 x
46 cm. Private collection.

OPP.42:152; PP.42:165; Z.XII:182





Pigeon. Paris. 5-November/1942. India ink wash on Vergé paper. 64 x 46 cm. Private collection. Courtesy Galerie Cazeau-Béraudière.

OPP.42:153; PP.42:166; Z.XII:153; GD.77:64p; MG.73:6; TO.04*:244

Portrait de Maya. Paris. 6-November/1946. Pencil. 40 x 31 cm. Private collection.

OPP.42:154; PP.42:167; Z.XII:160





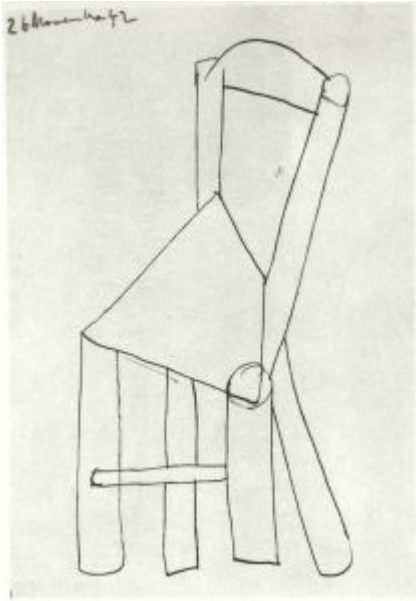
Deux pigeons. Paris. 25-November/1942. India ink. 50 x 65 cm. Private collection.

OPP.42:096; PP.42:168; Z.XII:181

Pigeons sur une chaise. Paris. [26-November/1941] 26-November/1942. India ink & gouache on paper. 20 x 14 cm. Private collection.

OPP.42:157; PP.42:169; Z.XII:170; JB.92:273p





Chaise. Paris. 26-November/1942. India ink on paper. 20 x 14 cm.
Private collection.

OPP.42:277; PP.42:170; Z.XII:173

Femme dans un fauteuil. Paris. 27-November/1942.
India ink & gouache on paper. 21,9 x 16 cm. Private
collection.

OPP.42:268; PP.42:171; Z.XII:163





Études de têtes féminines. Paris. 27-November/1942. India ink & gouache on paper [OïC]. 14 x 10 cm. Private collection.

OPP.42:269; PP.42:172; Z.XII:164

Études de têtes féminines. Paris. 27-November/1942. India ink & gouache on paper [OïC]. 14 x 10 cm. Private collection.

OPP.42:270; PP.42:173; Z.XII:165





Études de têtes féminines. Paris. 27-November/1942. India ink & gouache on paper [OïC]. 14 x 10 cm. Private collection.

OPP.42:271; PP.42:174; Z.XII:166

Études de têtes féminines. Paris. 27-November/1942. India ink & gouache on paper [OïC]. 14 x 10 cm. Private collection.

OPP.42:272; PP.42:175; Z.XII:167



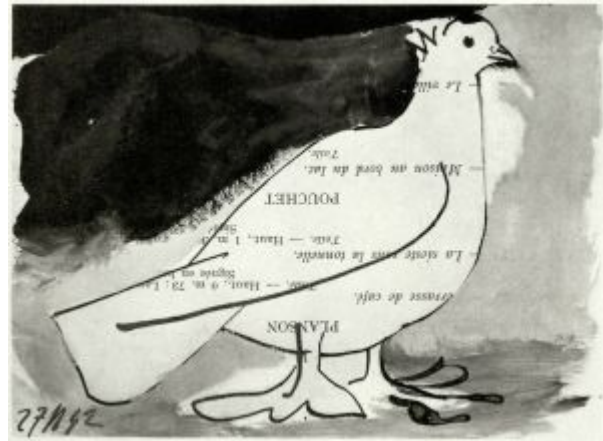


Études de pigeon. Paris. 27-November/1942. India ink on paper. 33 x 25,3 cm. Private collection.

OPP.42:273; PP.42:176; Z.XII:168

Pigeon. Paris. 27-November/1942. India ink on paper. 14 x 10 cm. Private collection.

OPP.42:274; PP.42:177; Z.XII:169





Pigeon sur une chaise. Paris. 27-November/1942. India ink on paper. 14 x 8,2 cm. Private collection.

OPP.42:275; PP.42:179; Z.XII:171

Pigeon. Paris. 27-November/1942. India ink on paper. 14 x 10 cm. Private collection.

OPP.42:276; PP.42:178; Z.XII:172





Pigeons. Paris. 4-December/1942. India ink & wash on paper. 64 x 45,8 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:051; MPP:1309; PP.42:181; Z.XII:180; GB.19*:83; ME.82a*:92; PD.06*:66; TO.04*:272

Pigeon. Paris. 4-December/1942. India ink & gouache on Vergé paper. 64 x 45,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:160; MPP:1308; PP.42:180; Z.XII:179; BL.06*:203p; GB.19*:83; PA.19d*:260; PD.06*:n/a; TO.04*:245





Pigeon. Paris. 5-December/1942. India ink, wash & gouache on paper. 65,5 x 50 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.42:278; PP.42:182; Z.XII:183; BA.19c*:189p

La chaise. Paris. 6-December/1942. Pen, India ink & tinted wash on paper. 65,6 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:019; MPP:1310; PP.42:184; Z.XII:177; AM.67*:159; JB.92*:109; JL.66*:119; JL.67b:74p; LU.93:244; MB.06*:n/a; ME.82a*:93; MJ.59:112; MP.88:1196; PA.79a*:543; PA.79a*:543





La chaise. Paris. 6-December/1942. Pen & India ink on paper. 65,5 x 50,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:020; MPP:1311; PP.42:185; Z.XII:176; GB.19*:85; JB.92:273p; WS.93*:79a



Chaise. Paris. 6-December/1942. Pen & ink on paper. 65,8 x 50,9 cm. Sotheby's. #171, L06006, 02/08/06.

OPP.42:041; PP.42:183; Z.XII:174; BA.86a*:18p



Feuille d'études: chaises et pigeons. Paris. 8-December/1942. Pen, India ink & tinted wash on paper. 55 x 65,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:159; MPP:1312; PP.42:186; Z.XII:178; GB.19*:84; JS.46:3p; ME.82a*:94; WS.93*:80a

Études. Paris. 8-December/1942. India ink. 32,5 x 50 cm. Private collection.

OPP.42:231; PP.42:187; Z.XII:175; LS.75:146; SG.88:178p





Le peintre et son modèle. Paris. 9-December/1942. India ink on paper. 50 x 65 cm. Private collection.

OPP.42:265; PP.42:188; Z.XII:159

Homme couché et femme assise. Paris. 12-December/1942. India ink on paper. 50,5 x 65,5 cm. Private collection.

OPP.42:173; PP.42:190; Z.XII:189;
GL.81*:6s; MR.03*:81p





Homme couché et femme assise. Paris. 13-December/1942. India ink on paper. 50 x 65 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Paul Éluard Collection.

OPP.42:063; PP.42:192; Z.XII:185;
BA.19c*:92p; BL.06*:171p; BR.96*:64; JL.71:9p;
RD.96*:73; RK.94*:66; UP.00:857

Femme contemplant un homme endormi. Paris. 13-December/1942. Ink & wash. 50,5 x 65,6 cm. Marina Picasso Collection. (Inv 04370). Courtesy Galerie Jan Krugier, Geneva.

OPP.42:219; PP.42:193; Z.XII:190;
MP.81*:221





Homme nu couché et femme assise. Paris. 13-December/1942. India ink on paper. 50 x 65 cm. Private collection.

OPP.42:279; PP.42:191; Z.XII:184

Femme contemplant un homme endormi. Paris. 15-December/1942. India ink & wash. 50 x 65 cm. Galerie Beyeler, Basel.

OPP.42:036; PP.42:194; Z.XII:188;
DW.05:77p; JS.46:4p; WO.92*:42





Homme couché et femme assise. Paris. 15-December/1942. India ink & wash. 50,5 x 65,6 cm. Marina Picasso Collection. (Inv 04390).
Courtesy Galerie Jan Krugier, Geneva.

OPP.42:233; PP.42:196; Z.XII:196; MP.81*:224;
SG.88*:52

Homme couché et femme assise. Paris. 15-December/1942. India ink on paper. 50 x 65 cm. Museum Ludwig, Köln. (Inv ML/Z 1994/038). Schenkung 1994.

OPP.42:282; PP.42:195; Z.XII:192





Le rêve. Paris. [Mid-December]/1942. Ink & pencil. 50 x 65 cm. Josef-Haubrich-Kunsthalle, Köln.

OPP.42:235; LS.75:67

Femme nue assise contemplant un homme endormi. Paris. 16-December/1942. Pen & India ink on paper. 50,7 x 65,7 cm. Musée Picasso, Paris. Dation 1979.

OPP.42:158; MPP:1313; PP.42:200;
Z.XII:197; GB.19*:86; MB.06*:n/a;
ME.82a*:95; WS.93*:70a





Homme couché et femme assise (Couple).

Paris. 16-December/1942. India ink. 50,5 x 66 cm.
Marina Picasso Collection. (Inv 04376). Courtesy
Galerie Jan Krugier, Geneva.

OPP.42:232; PP.42:198; Z.XII:191; MP.81*:222;
SG.88*:53

Homme couché et femme assise. Paris.
16-December/1942. India ink on paper. 50
x 65 cm. Private collection.

OPP.42:280; PP.42:197; Z.XII:187



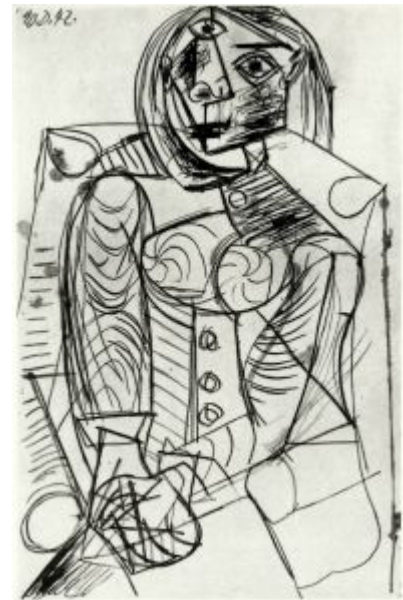


Homme couché et femme assise. Paris. 16-December/1942. India ink on paper. 50 x 60 cm. Private collection.

OPP.42:281; PP.42:199; Z.XII:195

Femme assise. Paris. 20-December/1942. India ink on paper. 65 x 50 cm. Private collection.

OPP.42:266; PP.42:201; Z.XII:161





Pichet de fleurs sur une table. Paris. Winter/1942~1943. Oil on canvas. 96,8 x 130,2 cm. The University of Iowa Museum of Art. (Inv 1968.39). Gift of Owen and Leone Elliott.

OPP.42:007; PP.42:212; MC.92:69; SN.98*:63

Homme couché et femme assise. Paris. [23-August] 23-December/1942. India ink & grattages on paper. 50,5 x 65,5 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.42:062; MPP:1990.73; PP.42:202; Z.XII:193; GL.81*:15; GR.90*:70; JS.46:5p; MB.06*:n/a; UP.00:855; WS.93*:71a



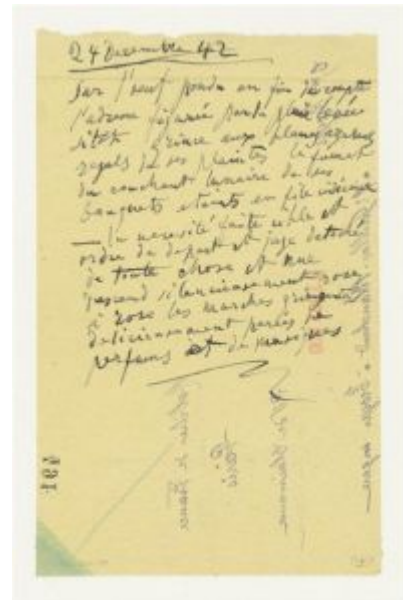


Homme couché et femme assise. Paris. 23-December/1942. India ink on paper. 50 x 65 cm. Private collection.

OPP.42:283; PP.42:203; Z.XII:194

sur l'oeuf pondu Paris. 24-December/1942. Black ink on onion skin paper. 20 x 12,5 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

OPP.42:298; MPP:1998.53r





Le coq (Pour Jean-Louis Barrault). Paris. 30-December/1942. Brush & ink & ink wash on the unbound frontispiece of comte de Buffon's Histoire naturelle. 36,8 x 55,9 cm. Sotheby's. #81, N10489, 12/14/20.

OPP.42:299

Tête de chèvre de profil. Vallauris. 31-December/1942. India ink and wash on paper. 50.32 x 65.10 cm. Private collection, London.

OPP.42:011



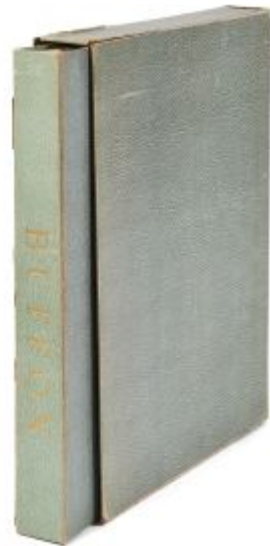


Figure féminine. Paris. 1942. Plaster. 25 x 17 x 3,5 cm. Private collection.

OPP.42:034; PP.42:205; WS:203; LU.93:321

Buffon, Histoire Naturelle L000 (Couverture). Paris. 1942.
Mixed media. 37,7 x 29,2 cm. Sotheby's. #149, PF1223,
03/28/12.

OPP.42:035





Le chat (Pour Monsieur Henri Flammarion). Paris. 1942.
Watercolor on paper. 33,5 x 27,5 cm. James Sterling
Collection, London. Formerly Coskun Fine Art. 2010.

OPP.42:040; LO.05b*:n/a

Homme debout. Paris. 1942. Bronze. 19,3 x 7 x 5 cm.
Musée Picasso, Paris. Dation 1979.

OPP.42:064; MPP:320; PP.42:208; WS:208; BD.16*:67;
GB.19*:81; KB.49:190; MI.18*:n/a; MS.24*:27;
PA.79a*:292; TE.21*:124; TU.15:189p; UP.00:859





Deux personnages à la colombe. Paris. 1942.
India ink. 21 x 27 cm. Private collection.

OPP.42:071; LE.07*:61

Tête de femme (Dora Maar) (À Albert Skira). Paris.
1942. Pen & India ink on paper. 36,8 x 27,7 cm. Forum
Gallery Inc., New York. Formerly Heather James Fine Art.
2009.

OPP.42:155



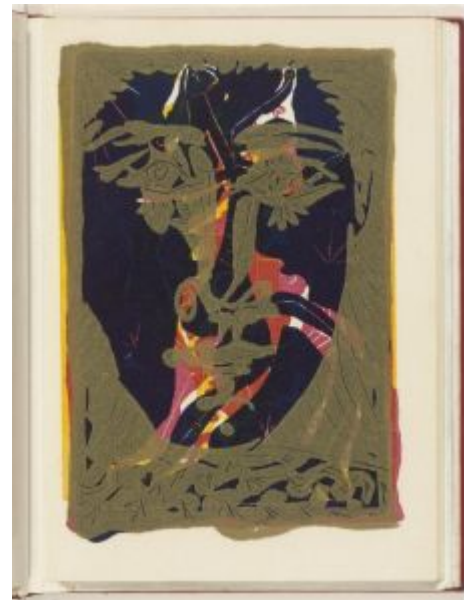


Portrait de Dora Maar (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,7 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.10). The Louis E. Stern Collection.

OPP.42:175; GC:36.2/4.I; JR.12:186p

Portrait de Dora Maar (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,7 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.11). The Louis E. Stern Collection.

OPP.42:176; GC:36.2/3; JR.12:186p





Portrait de Dora Maar (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,6 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.12). The Louis E. Stern Collection.

OPP.42:177; GC:36.2b; LB.58:94p

Portrait de Dora Maar (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,6 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.13). The Louis E. Stern Collection.

OPP.42:178; GC:36.2c





Portrait de Dora Maar (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,6 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.14). The Louis E. Stern Collection.

OPP.42:179; GC:36.2d

Portrait de Dora Maar (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,6 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.15). The Louis E. Stern Collection.

OPP.42:180; GC:36.2e





Danseuse (Georges Hugnet, Non Vouloir). Paris. 1942.
Engraving. 16,5 x 10,6 cm. The Museum of Modern Art, NYC.
(Inv 977.1964.16). The Louis E. Stern Collection.

OPP.42:181; GC:36.3d

Danseuse (Georges Hugnet, Non Vouloir). Paris. 1942.
Engraving. 16,5 x 10,6 cm. The Museum of Modern Art,
NYC. (Inv 977.1964.17). The Louis E. Stern Collection.

OPP.42:182; GC:36.3b



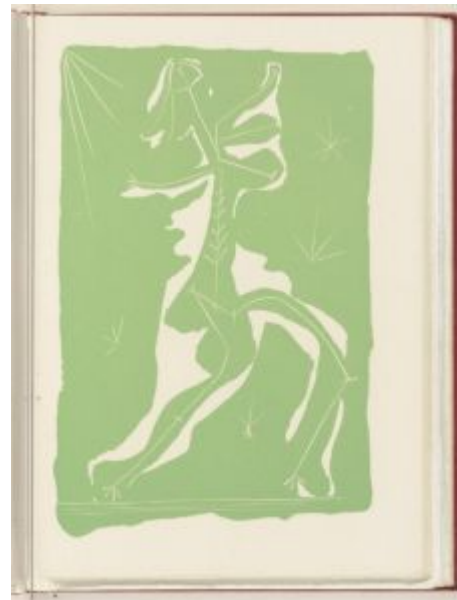


Danseuse (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,5 x 10,6 cm. The Museum of Modern Art, NYC. (Inv 977.1964.18). The Louis E. Stern Collection.

OPP.42:183; GC:36.3c

Danseuse (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,5 x 10,6 cm. The Museum of Modern Art, NYC. (Inv 977.1964.19). The Louis E. Stern Collection.

OPP.42:184; GC:36.3e





Baigneuse (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 14,2 x 11,2 cm. The Museum of Modern Art, NYC. (Inv 977.1964.20). The Louis E. Stern Collection.

OPP.42:185; GC:36.4e

Baigneuse (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 14,2 x 11,2 cm. The Museum of Modern Art, NYC. (Inv 977.1964.21). The Louis E. Stern Collection.

OPP.42:186; GC:36.4b





Baigneuse (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 14,2 x 11,2 cm. The Museum of Modern Art, NYC. (Inv 977.1964.22). The Louis E. Stern Collection.

OPP.42:187; GC:36.4c

Baigneuse (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 14,2 x 11,2 cm. The Museum of Modern Art, NYC. (Inv 977.1964.23). The Louis E. Stern Collection.

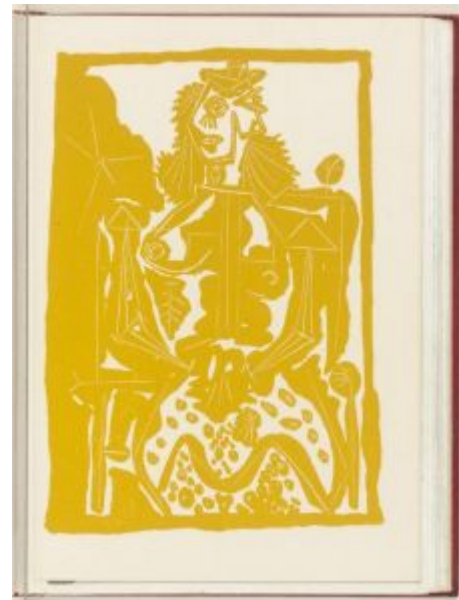
OPP.42:188; GC:36.4d





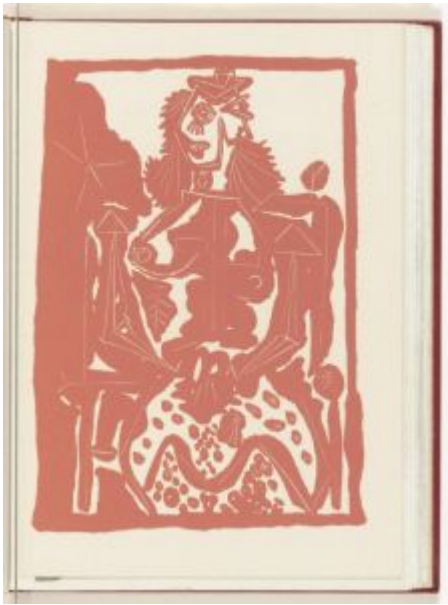
Femme assise (Georges Hugnet, Non Vouloir). Paris, 1942. Engraving. 16 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.24). The Louis E. Stern Collection.

OPP.42:189; GC:36.5e



Femme assise (Georges Hugnet, Non Vouloir). Paris, 1942. Engraving. 16 x 1,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.25). The Louis E. Stern Collection.

OPP.42:190; GC:36.5b



Femme assise (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.26). The Louis E. Stern Collection.

OPP.42:191; GC:36.5c

Femme assise (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16 x 11,3 cm. The Museum of Modern Art, NYC. (Inv 977.1964.27). The Louis E. Stern Collection.

OPP.42:192; GC:36.5d





Danseuse (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,5 x 10,6 cm. The Museum of Modern Art, NYC. (Inv 977.1964.3). The Louis E. Stern Collection.

OPP.42:193; GC:36.3a

Baigneuse (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 14,2 x 11,2 cm. Bonhams. #151AR, 25380, 05/02/19. Also The Museum of Modern Art, NYC. (Inv 977.1964.4). The Louis E. Stern Collection.

OPP.42:194; GC:36.4a; SF.09:148p



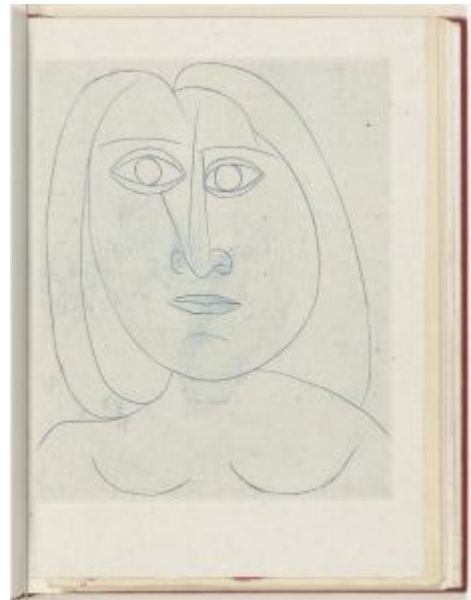


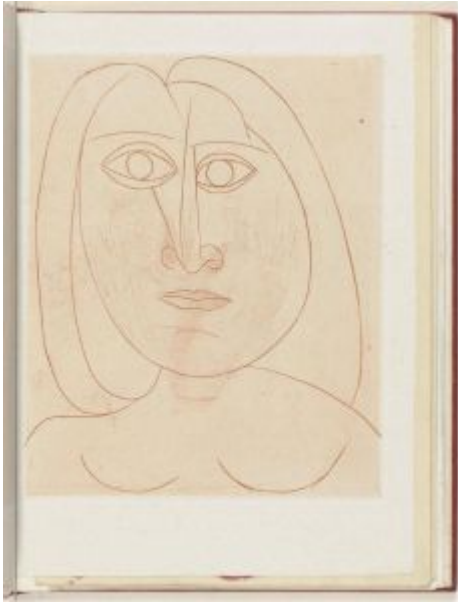
Femme assise (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16 x 11,3 cm. Bonhams. #151AR, 25380, 05/02/19. Also The Museum of Modern Art, NYC. (Inv 977.1964.5). The Louis E. Stern Collection.

OPP.42:195; GC:36.5a

Tête de jeune fille (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 14,9 x 11,9 cm. The Museum of Modern Art, NYC. (Inv 977.1964.6). The Louis E. Stern Collection.

OPP.42:196; GC:36.1d



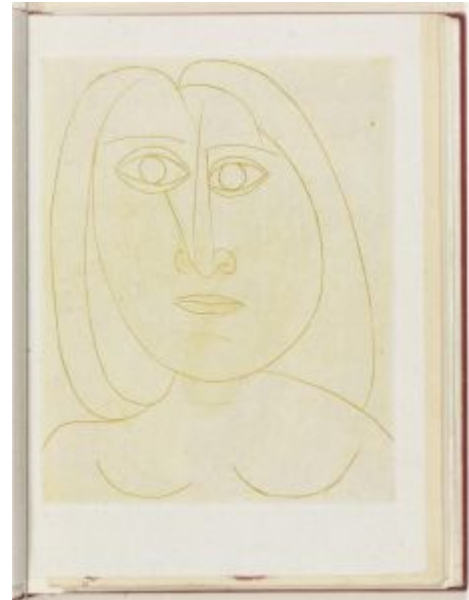


Tête de jeune fille (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 14,9 x 11,9 cm. The Museum of Modern Art, NYC. (Inv 977.1964.7). The Louis E. Stern Collection.

OPP.42:197; GC:36.1b

Tête de jeune fille (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 14,9 x 11,9 cm. The Museum of Modern Art, NYC. (Inv 977.1964.8). The Louis E. Stern Collection.

OPP.42:198; GC:36.1c; JR.12:172p





Tête de jeune fille, danseuse, baigneuse et femme assise (Georges Hugnet, Non Vouloir). Paris. 1942. Engraving. 16,9 x 11,4 cm. The Museum of Modern Art, NYC. (Inv 977.1964.9). The Louis E. Stern Collection.

OPP.42:199; GC:36.2/4.II

Femme nue assise. Paris. 1942. Gouache on carboard attached to masonite. S/U. Private collection.

OPP.42:201; PS.11*:n/a





Têtes de chat. Paris. 1942. Ink on inside page of Buffon, *Histoire Naturelle*. 37,7 x 29,2 cm. Private collection.

OPP.42:203

Homme couché et femme assise. Paris. 1942. Lithograph [After *Homme couché et femme assise*]. 40 x 50 cm. Private collection.

OPP.42:218; FC.00*:79; MG.97b*:n/a;
MG.98*:36





Tête de taureau. Paris. 1942. Bronze [Cast 1943 after *Tête de taureau*]. 42 x 41 x 15 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.42:222; WS:240.II; DP.20*:118; MR.16*:n/a; NC.17*:96; PA.21:33p; PA.44a*:n/a; TG.94*:103; TU.15*:88; WS.93*:84

Tête de Medusa. Paris. [1942]. Pen & India ink wash on Martin Fabiani, Original etchings for the texts of Buffon, 05/26/42. 37 x 28 cm. Bibliothèque Nationale de France, Paris. Markovitch Gift in lieu. Dora Maar Collection.

OPP.42:223; AB.06*:63; JR.21:250p; LU.93:233





Squelettes et sphinxes. Paris. [1942]. Pen & India ink wash on Martin Fabiani, Original etchings for the texts of Buffon, 05/26/42. 37 x 28 cm. Bibliothèque Nationale de France, Paris. Markovitch Gift in lieu. Dora Maar Collection.

OPP.42:224; AB.06*:63; JR.21:250p; LU.93:234

Taureau. Paris. 1942. Graphite on paper. 20,9 x 13,3 cm. Sotheby's. #29, N09727, 05/18/17.

OPP.42:241; LU.93:251



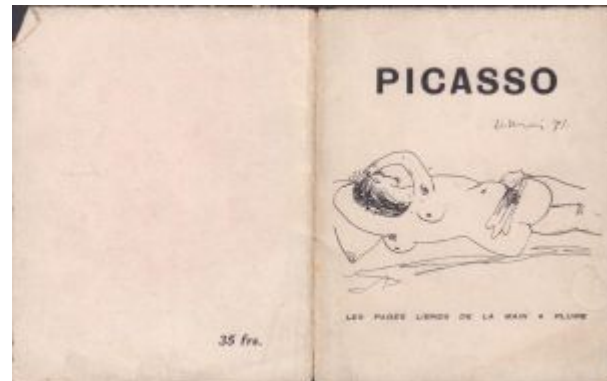


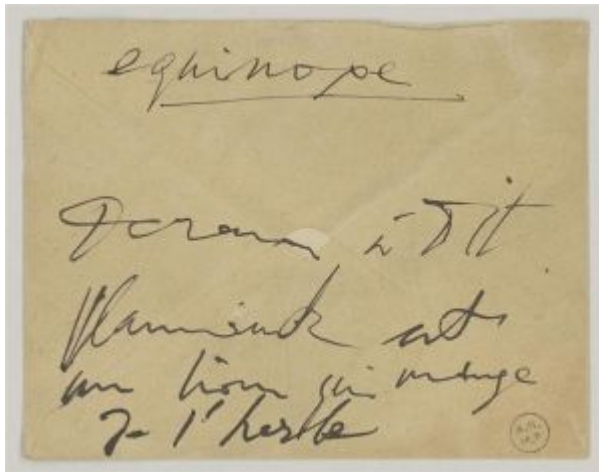
Profil gauche de femme. Paris. 1942. Pencil on paper. 40 x 25,7 cm. Sotheby's. #403, N09741, 11/15/17.

OPP.42:243

Couverture (Les Pages libres de la Main à Plume, No. 12. Paris. 1942. Print [After *L'aubade: nu allongé (Étude)*]. 14 x 11,5 cm. Museu Picasso, Barcelona.

OPP.42:294; BA.19c*:155p





Annotation de l'artiste sur une enveloppe:
Paris. [1942]. Brown ink on beige paper [Obverse of *Annotation de l'artiste sur une enveloppe*].
11,4 x 14,7 cm. Musée Picasso, Paris. (Inv 515AP/B/1/9).

OPP.42:300

Annotation de l'artiste sur une enveloppe: Paris. [1942]. Brown ink on beige paper [Reverse of *Annotation de l'artiste sur une enveloppe*]. 11,4 x 14,7 cm. Musée Picasso, Paris. (Inv 515AP/B/1/9).

OPP.42:301





Couverture (Georges Hugnet, Non Vouloir).
Paris. 1942. Mixed media. 19 x 13,8 cm. Christie's.
#141, 21395, 05/02-12/22.

OPP.42:318

Nu couché. Paris. 1942. Pencil on paper.
49,5 x 65,5 cm. Gary Nader Fine Art,
Miami.

OPP.42:321





Grand oiseau. Paris. 1942. Piece of a scooter, feather & wood. 72 cm. Private collection.

OPP.42:322; PP.42:204; WS:201; KB.49:119

Buste de femme. Paris. 1942. Bronze. 22,5 x 10,5 cm. Private collection.

OPP.42:323; PP.42:206; WS:205.II; KB.49:124





Femme accroupie. Paris. 1942. Bronze. 10 cm. Private collection.

OPP.42:324; PP.42:207; WS:206; KB.49:121

Oiseau. Paris. 1942. Plaster. 8 cm. Private collection.

OPP.42:325; PP.42:209; WS:202; KB.49:120





Tête. Paris. 1942. Bronze. 42,5 x 25 x 28,3 cm. Private collection.

OPP.42:326; PP.42:210; WS:238.AII; KB.49:191

Calque original de deux pages du Zervos, Volume II. Paris. 1942. Pencil on tracing paper. 33 x 49,5 cm. Private collection. Formerly Dora Maar Collection.

OPP.42:327; PA.98d*:80





Tête de jeune fille (Georges Hugnet, Non Vouloir). Paris. 1942. Etching, edition 426. 18 x 14 cm. Christie's. #186, 5410, 10/21/05.

OPP.42:017; B.I:360; GC:36.1a

Dessin (Georges Leroux, Les Pages libres de la Main à plume). Paris. 1942. Ink. 14 x 11,2 cm. Christie's. #191, 5410, 10/21/05.

OPP.42:026





Portrait de Dora Maar (Georges Hugnet, Non Vouloir).

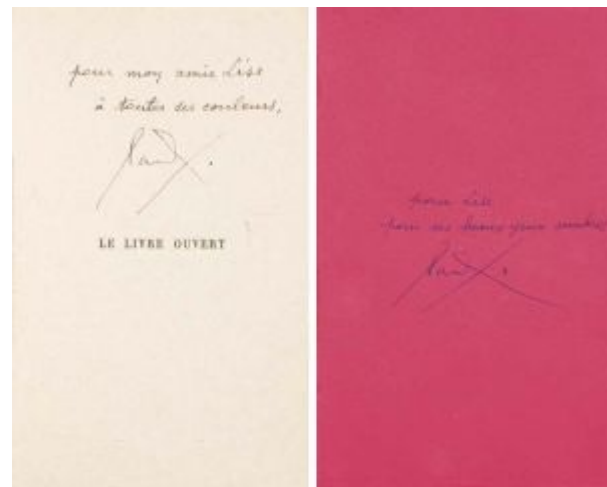
Paris. 1942. Engraving, edition 426. [19,4 x 14,1] 19 x 13 cm.
Christie's. #188, 5022, 12/04/02. Also Beinecke Rare Book and
Manuscript Library. Yale University.

OPP.42:031; GC:36.2a; MPP:3555.1; JR.12:186p; SF.09:148p

Dessin (Paul Éluard, Le livre ouvert).

Paris. 1942. Paper. 19,5 x 11,8 cm.
Christie's. #95, 5059, 04/29/04.

OPP.42:032





Le dompteur et le chien (La leçon d'art). Paris. [1942~1943]. Graphite & colored pencils on paper [Obverse of *Le dompteur et le chien (La leçon d'art)*]. 17,3 x 21,9 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.42:307

Marie-Thérèse et Maya. Paris. 1942~1943. Pencil on lined paper [Obverse of *Études*]. 22 x 17,8 cm. Christie's. #149, 14185, 05/16/17.

OPP.42:239; GE.73b*:n/a





Études. Paris. 1942~1943. Pencil on lined paper [Reverse of *Marie-Thérèse et Maya*]. 22 x 17,8 cm. Christie's. #149, 14185, 05/16/17.

OPP.42:240; GE.73b*:n/a

Visage de femme. Paris. 1942~1943. Ink on paper. 28 x 24 cm. Sotheby's. #347, PF1836, 10/19/18.

OPP.42:284





Figures, coq et chat. Paris. [1942~1943].
Colored pencils on paper [Obverse of *Figures, coq et chat*]. 16,8 x 18,5 cm. Private collection.
Formerly Marie-Thérèse Walter Collection.

OPP.42:303



Figures, coq et chat. Paris. [1942~1943].
Colored pencils on paper [Reverse of *Figures, coq et chat*]. 16,8 x 18,5 cm. Private collection.
Formerly Marie-Thérèse Walter Collection.

OPP.42:304

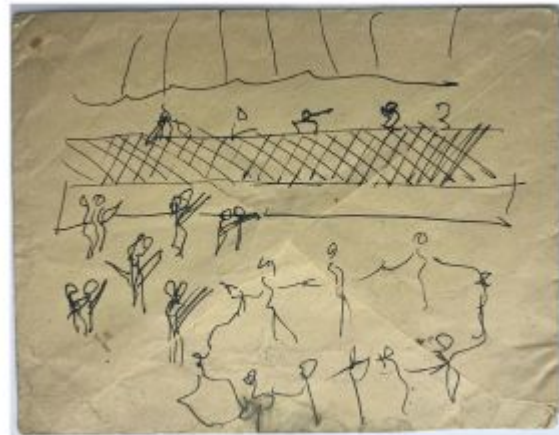


Le dompteur et le chien (La leçon d'art). Paris. [1942~1943]. Graphite & colored pencils on paper [Reverse of *Le dompteur et le chien (La leçon d'art)*]. 17,3 x 21,9 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.42:308

La danse. Paris. [1942~1943]. Black pen on the back of an envelope [Obverse of *La danse*]. 11,2 x 14,5 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.42:309





La danse. Paris. [1942~1943]. Envelope [Reverse of *La danse*]. 11,2 x 14,5 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.42:310

Le chariot. Paris. [1942~1943]. Paper cutout with graphite pencil. 16,8 x 23 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.42:311



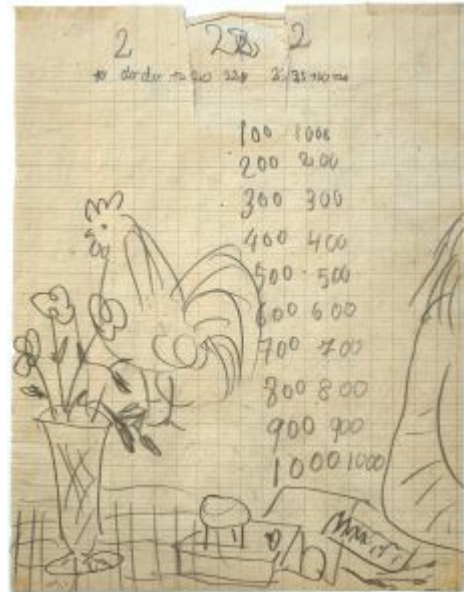


La vieille femme (La leçon d'arithmétique). Paris. [1942~1943]. Graphite pencil on paper [Obverse of *La vieille femme (La leçon d'arithmétique)*]. 21,8 x 16,8 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.42:312

La vieille femme (La leçon d'arithmétique). Paris. [1942~1943]. Graphite pencil on paper [Reverse of *La vieille femme (La leçon d'arithmétique)*]. 21,8 x 16,8 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.42:313





Le pélican. Paris. [1942~1943]. Blue pen. 20,9 x 13,4 cm. Private collection. Formerly Marie-Thérèse Walter Collection.

OPP.42:314

Portrait de femme. Paris. 1942~1943. Pen & ink on paper. 27,5 x 21 cm. Sotheby's. #217, L13004, 02/06/13.

OPP.42:221

